

FUNNYBONE YOUTH THEATRE  
PRESENTS



A PANTOMIME WITH SECRET AGENTS

written by  
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1 THE CURTAIN OPENS, ALL THE CAST ARE ONSTAGE FOR THE FUNNYBONE SONG, THOUGH THIS  
2 VERSION OF THE SONG ALSO INCORPORATES SOME CLASSIC JOHN BARRY 'JAMES BOND'  
3 CHORDS TOO!

4 THE COMPANY ARE ALL WEARING BOND-STYLE WHITE TUXEDOS / SECRET-AGENT SUITS.

5

6 WHOLE CAST           We'd like to welcome you to our show  
7                           We'll cheer you up, if you're feeling low.  
8                           It's Pantomime time again and so,  
9                           Welcome to the Funnybone show.  
10                          When you see the "baddie" don't forget to boo  
11                          When you see the "goodie" give a cheer or two  
12                          And we'll do our best to entertain you  
13                          Welcome to the Funnybone show.  
14                          Now you're here, may we take this opportunity  
15                          To introduce some members of our Theatre Company  
16                          Funnybone, Funnybone, Funnybone, Funnybone,  
17                          You may be wondering what's in store  
18                          We've songs and laughter and much much more  
19                          We're ready so what're we waiting for  
20                          Welcome to the Funnybone show  
21                          We'll do our best without a fuss to make you feel at home.  
22                          If you'll do just one thing for us, switch off your mobile phone!  
23                          Mobile phone! Mobile phone! Mobile phone! Mobile phone!  
24                          The stage is set, and the time is right  
25                          To start the show, so let's dim the lights  
26                          We're gonna be having a party tonight!  
27                          Welcome to the Funnybone show  
28                          Funnybone!

29

30 THE SONG ENDS AND THE LIGHTS FADE.

31

32 COMPANY EXIT.

33

34 CURTAINS CLOSE.

1 A VIDEO SCREEN DESCENDS OVER THE STAGE.  
2  
3 THE SCREEN FLICKERS TO LIFE, ACCOMPANIED BY A SOUND-A-LIKE JAMES BOND GUITAR  
4 THEME...  
5  
6 A GUN BARREL P.O.V. MOVES ACROSS SCREEN AND SQUARES UP A DASHING YOUNG SECRET  
7 AGENT – JAMES BLONDE - IN ITS SIGHTS.  
8  
9 BEFORE THEY HAVE CHANCE TO FIRE, THE MAN IN THE GUN SIGHT PULLS HIS OWN WEAPON, A  
10 TOY GUN WHICH FIRES OUT A FLAG THAT SAYS 'BANG'.  
11  
12 THE GUN SIGHT DROPS AWAY AS THE SCREEN REVEALS A LOCATION...  
13  
14 **OSG – 'SOMEWHERE ON THE CORNISH RAIL NETWORK'.**  
15  
16 A TRAIN THUNDERS ALONG A TRACK AT SUNSET. WE MOVE UP TO A LARGE, HEAVILY  
17 FORTIFIED CARRIAGE.  
18  
19 THE SCREEN RISES AS THE CURTAINS OPEN AND STAGE LIGHTS GO UP, TO REVEAL THE  
20 INTERIOR OF A FREIGHT TRAIN CARRIAGE.  
21  
22 THE SOUND OF TRACKS PASSING BENEATH US CARRIES ON IN THE SCENE - PUNCTUATING THE  
23 ACTION ON STAGE.

1 **ACT ONE**

2 **SCENE 1 – THE TRAIN HEIST.**

3 TWO MEN – ARMED TRAIN GUARDS - ARE STOOD CENTRE STAGE EITHER SIDE OF A VERY  
4 LARGE WOODEN CRATE, EMBLAZONED WITH THE TEXT “PROPERTY CORNWALL COUNCIL.  
5 CAUTION – EXTREMELY DANGEROUS WEAPON WITHIN. DEFINITELY KEEP AWAY FROM BAD  
6 GUYS” ALONG WITH SEVERAL FEAR-INDUCING RADIATION SYMBOLS.

7  
8 THE GUARDS LOOK VERY BORED – THEY’VE BEEN ON THIS TRAIN A LONG TIME.  
9  
10 IT SEEMS AN AGE BEFORE ANYTHING HAPPENS. FINALLY GUARD 1 BREAKS THE SILENCE AND  
11 DECIDES TO ENGAGE HIS PARTNER IN CONVERSATION.

12  
13 GUARD 1 It’s a laugh, innit?

14  
15 GUARD 2 What is?

16  
17 GUARD 1 That noise you make at the back of your throat when  
18 you find something funny.

19  
20 GUARD 2 Yeah, that’s a laugh. You’re right.

21  
22 GUARD 1 POINTS AT THE CRATE.

23  
24 GUARD 1 So, any idea what’s in this thing?

25  
26 GUARD 2 No. No idea. The only thing they told me was that it’s  
27 incredibly dangerous and that we shouldn’t let it get into  
28 the hands of any supervillains.

29  
30 GUARD 1 Well that’s not very likely to happen is it?

31  
32 GUARD 2 Why not?

33  
34 GUARD 1 Well for one thing, we’re travelling on a heavily-guarded  
35 train, moving at over a hundred miles an hour. And for  
36 another, we’re locked inside a steel carriage that can only  
37 be opened by one of *us* from the inside.

38  
39 GUARD 2 So?

40  
41 GUARD 1 So... there isn’t much chance of anyone being able to break  
42 in and steal it is there?

43  
44 GUARD 2 I guess not.

45  
46 GUARD 1 I mean, if someone *were* to try and steal it, they’d need to  
47 have a helicopter to land on the roof of the train or  
48 something like that...

1 GUARD 2 Yep.  
2  
3 GUARD 1 Then they'd have to figure out a way to get to the front of  
4 the train and make the driver slam on the brakes.  
5  
6 GUARD 2 Yep.  
7  
8 GUARD 1 And then they'd have to get figure out how to get into here.  
9 Only a diabolical supervillain would be able to pull something  
10 like THAT off.  
11  
12 GUARD 2 I guess you're right.  
13  
14 PAUSE.  
15  
16 SUDDENLY, THE SOUND OF A HELICOPTER CAN BE HEARD OVERHEAD.  
17  
18 THE GUARDS INSTINCTIVELY LOOK UP INTO THE AIR.  
19  
20 THE SOUNDS CONTINUE – NEXT COME FOOTSTEPS ON THE ROOF, THEN THE TRAINS' BRAKES  
21 SCREECH – BOTH GUARDS MIMING THE GRAVITATIONAL EFFECT OF THE TRAIN BRAKING TO A  
22 SUDDEN HALT.  
23  
24 GUARDS 1 & 2 Well, THAT was unexpected!  
25  
26 THEY BOTH LOOK OFF-STAGE – TO WHOEVER OR WHATEVER IS BEHIND THE SEALED CARRIAGE  
27 DOOR.  
28  
29 GUARD 1 Don't worry, they'll never be able to get in here... they'd  
30 need an army to break down that door!  
31  
32 THEY BOTH WAIT EXPECTANTLY FOR THE SOUND OF AN ARMY CRASHING IN... BUT NOTHING  
33 HAPPENS. GUARD 1 IS RELIEVED.  
34  
35 GUARD 1 Phew. See, I told you there was no way anyone could  
36 get in, because I've got the key right here.  
37  
38 GUARD 1 TAKES A STUPIDLY LARGE KEY OUT FROM HIS POCKET.  
39  
40 SADLY HE IS TOO BUSY CONCENTRATING OFF STAGE TO NOTICE GUARD 2 TAKE A COSH FROM  
41 HIS OWN POCKET – HE BONKS IT ON GUARD 1'S HEAD, KNOCKING HIM OUT.  
42  
43 SOUND EFFECT - DUN-DUN-DER!!!  
44  
45 GUARD 2 PRODUCES A BLACK BOWLER HAT FROM BEHIND THE CRATE AND PUTS IT ON – MEET  
46 OSKAR GOLDBOTTOM'S HENCEMAN, 'PROPER JOB'  
47

1 HE PICKS UP THE KEY FROM THE UNCONSCIOUS GUARD AND HEADS TO OPEN THE CARRIAGE  
2 DOOR (THE EDGE OF STAGE).  
3  
4 SOUND EFFECT – UNLOCKING DOOR.  
5  
6 IN MARCHES OSKAR GOLDBOTTOM, DRESSED IN BLACK, HAIR SLICKED BACK, CARRYING A  
7 WHITE FURRY CAT, CALLED EVIL CAT – (IT IS WORTH NOTING THAT EVIL CAT IS JUST A PUPPET  
8 ON OSKAR’S HAND, THAT HE OPERATES).  
9  
10 IN ADDITION, FOUR BLACK-SUITED NINJAS COME IN BEHIND HIM (NINJA DAVE, NINJA DEREK,  
11 NINJA DONALD & NINJA DARREN).  
12  
13 WE CAN’T HELP BUT ALSO NOTICE THAT GOLDBOTTOM HAS TWO LARGE GOLDEN BUTTOCKS  
14 POKING OUT THE BACK OF HIS TROUSERS, BUT MORE OF THIS LATER...  
15  
16 OSKAR GOLDBOTTOM                    Good work, Proper Job.  
17  
18 EVIL CAT MEOWS.                    Miaaaow!  
19  
20 OSKAR GOLDBOTTOM                    Indeed Evil Cat, we finally have our hands on the dreaded  
21 Lava Laser!  
22  
23 SOUND EFFECT - DUN-DUN-DER!!!  
24  
25 PROPER JOB                                Lava Laser, boss?  
26  
27 OSKAR GOLDBOTTOM                    Yes, Proper Job, Cornwall Council’s most brilliant ever  
28 misuse of tax payer money, ever!  
29  
30 PROPER JOB                                Even more brilliant than when they wasted 75 grand on  
31 that consultancy firm, who tried to increase tourism by  
32 suggesting the Council simply advertise Poldark and Pasties  
33 a bit more?  
34  
35 OSKAR GOLDBOTTOM                    Yes, an even more flabbergastingly stupid misuse of public  
36 money than that! You see, this is the most powerful laser in  
37 the world... powerful enough to melt anything its beam touches  
38 - even the very earth itself. And with it, I can finally take my  
39 revenge and melt the town of Fowey into the river and  
40 destroy that insipid place forever!  
41  
42 PROPER JOB                                Cool.  
43  
44 OSKAR GOLDBOTTOM                    Not so much ‘cool’ as volcanically HOT! Now we just have to  
45 get it out of here and onto the helicopter... Proper Job,  
46 would you mind?  
47  
48 GOLDBOTTOM MOTIONS TO THE CRATE. PROPER JOB PULLS A SNEERY FACE.

1  
2 PROPER JOB Ah, sorry boss... got a bit of back trouble. Besides I'm  
3 more of a 'bonking people on the head with a cosh' kind of  
4 a minion, rather than a 'carrying heavy stuff about' sort  
5 of a minion.  
6  
7 OSKAR GOLDBOTTOM Tsk. Ninja minions... please load this box.  
8  
9 THE FOUR NINJAS JUMP TO LIFE, KARATE-CHOPPING AROUND THE STAGE AND DOING SILLY  
10 NINJA-KICKS FOR 30 SECONDS, SET TO THE THEME FROM BRUCE LEE'S *ENTER THE DRAGON*,  
11 BEFORE COMING TO REST 2-A-SIDE TO THE CRATE.  
12  
13 BUT TRY AS THEY MIGHT, IT WON'T BUDGE.  
14  
15 NINJA DAVE Nope, can't shift it.  
16  
17 OSKAR GOLDBOTTOM (IRRITATED)  
18 What? What's the problem, Ninja Dave?!  
19  
20 NINJA DEREK Don't blame Ninja Dave, boss! It's like concrete, that is!  
21  
22 GOLDBOTTOM IS GETTING ANNOYED.  
23  
24 OSKAR GOLDBOTTOM Honestly, Ninja Derek... what is the point in having an army of one  
25 hundred Ninjas at my disposal - whose names all begin with the  
26 letter 'D' - if you can't even lift anything? Do you know how  
27 much it costs me to feed you lot every week? Not to mention  
28 accommodation... heating bills... and those black jump-suits don't  
29 come cheap you know!  
30  
31 ALL NINJAS Sorry boss.  
32  
33 OSKAR GOLDBOTTOM Oh, I blame myself really. It's so hard to get decent minions  
34 these days.  
35 (CALLS OFF STAGE)  
36 Send in the next one...  
37  
38 ENTER MINION STUART – AN ACTUAL *DESPICABLE ME* MINION – FULL COSTUME.  
39  
40 OSKAR GOLDBOTTOM Ah, Minion Stuart, can you please move that crate?  
41  
42 IT IS WORTH NOTING THAT MINION STUART TALKS IN MINION-LANGUAGE, JUST LIKE IN THE  
43 *DESPICABLE ME & MINIONS* FILMS.  
44  
45 MINION STUART Oooba, dooba... dabba day. Banana!  
46  
47 OSKAR GOLDBOTTOM Yes, yes, I'll get you a banana in a bit...  
48

1 MINION STUART Banana! Banana!  
2  
3 OSKAR GOLDBOTTOM Yes. Once you move *that*.  
4  
5 GOLDBOTTOM POINTS AT THE CRATE. MIINION STUART WALKS OVER TO IT. HE TRIES TO LIFT  
6 IT... IT BUDGES EVER SO SLIGHTLY, BUT NOT MUCH. MINION STUART SHRUGS HIS ARMS  
7 DEJECTEDLY.  
8  
9 MINION STUART No banana?  
10  
11 OSKAR GOLDBOTTOM This is getting ridiculous... Jaws...  
12 (BECKONING OFFSTAGE)  
13 Jaws, do you think you could come and give us a hand?  
14  
15 THE OPENING NOTES OF THE THEME FROM SPIELBERG'S 'JAWS' PLAY...  
16  
17 ...IN WALKS WHAT CAN ONLY BE DESCRIBED AS HALF-MAN, HALF GREAT-WHITE SHARK. LEGS  
18 AND ARMS OF A HUMAN, BUT THE UPPER BODY, TORSO AND HEAD OF A SHARK.  
19  
20 MEET JAWS. HE WALKS STRAIGHT IN AND LIFTS THE CRATE UP EASILY, ALL ON HIS OWN. HE  
21 CARRIES IT OUT OFF STAGE.  
22  
23 OSKAR GOLDBOTTOM Finally!  
24 Note to self – get some new henchmen.  
25 (POINTS AT NINJAS AND STUART)  
26 And you lot... no iPad privileges for a week!  
27  
28 THEY ALL GROAN AND EXIT STAGE.  
29  
30 OSKAR GOLDBOTTOM (TO AUDIENCE)  
31 Soon, Fowey will cease to exist and the Cornish Peninsula  
32 will be mine...ALL MINE!!! Mwah ha, mwah ha ha ha ha ha ha ha!  
33  
34 GOLDBOTTOM LAUGHS INSANELY AS THEY ALL LEAVE STAGE.  
35  
36 EVIL CAT MEWLS ALONG WITH HIM.  
37  
38 CURTAINS CLOSE.



1 ON-SCREEN / F.O.T.

2 OPENING THEME SONG - "FOWEY YOUR EYES ONLY".

3

4 OUR SINGING NARRATORS SERENADE US WITH EACH SONG, THAT WILL ALL HOPEFULLY HELP  
5 EXPLAIN A LITTLE BIT MORE OF THE PLOT ALONG THE WAY.

6

7 THIS ONE UNDERSCORES THE OPENING TITLES FOR THE PANTOMIME, DONE IN A JAMES BOND-  
8 ESQUE STYLE – TO THE TUNE OF SHEENA EASTON'S 'FOR YOUR EYES ONLY'.

9

10 NARRATOR 1

Fowey your eyes only, a nice town to reside.

11 Fowey your eyes only, there's often flooding at high tide.

12 We've got so many bakeries, we don't know what to do.

13 And estate agents.... selling property to you.

14

15 Fowey your eyes only, a great Cornish town.

16 You'll see it's a great place to be, we're right next to the sea.

17 Fowey your eyes only, we're much better than Par.

18 If the pub's a place you'd rather be, come visit we've got more  
19 than three.

20 So much booze for you... and hot drinks too (if you prefer).

21

22 Fowey your eyes only, the nights are sometimes cold.

23 It's often raining, and that gets pretty old.

24 Maybe an umbrella shop should open in the town,

25 Then there'd be less need for visitors to frown!

26

27 Fowey your eyes only, a Cornish retreat.

28 You should bring along some wellies though, so you don't get  
29 wet feet.

30 Fowey your eyes only, a wonderful town.

31 Though I wish more parking space was free, then the warden  
32 wouldn't ticket me.

33 No spaces in town, Fowey your eyes only.

34

1 **SCENE 2 – MI6 OFFICE, PAR.**  
2 THE CURTAINS OPEN TO REVEAL TWO MEN – ONE SAT BEHIND A LARGE DESK, THE OTHER  
3 STOOD TO HIS RIGHT. THEY ARE IN A STUFFY-LOOKING OFFICE. THIS IS MI6, (FOWEY  
4 BRANCH)... HOME OF THE CORNISH SECRET SERVICE.  
5  
6 THE SEATED MAN – MR MINISTER, SEEMS AGITATED. HIS ASSISTANT, THE FAT CONTROLLER -  
7 DRESSED IN SMART TRAIN CONDUCTOR’S CLOTHES (WITH A TOP HAT JUST LIKE THE FAT  
8 CONTROLLER FROM THOMAS THE TANK ENGINE), CHECKS HIS WATCH.  
9  
10 THE FAT CONTROLLER           He’s late.  
11  
12 MR MINISTER                   He’s always late.  
13  
14 A SMARTLY-DRESSED SECRETARY - MISS READYMONEY ENTERS. IN CASE YOU HAVEN’T  
15 REALISED, SHE IS OUR PANTOMIME DAME.  
16  
17 MR MINISTER                   Ah, Dame Readymoney, do you have news on Blonde?  
18  
19 MISS READYMONEY            Yes Mr Minister, he’s just arrived and he is looking as  
20                                    dashing as ever.  
21                                    (TO AUDIENCE)  
22                                    Oh, he is so hansom, But he never seems to notice me.  
23  
24 ENTER JAMES BLONDE, AGENT 0007 (TRIPLE-O SEVEN), A HANDSOME MAN WEARING A SMART  
25 SUIT, BOWLER HAT IN HAND, WHICH HE LAUNCHES ACROSS THE STAGE AIMING FOR A HAT  
26 STAND IN THE OFFICE. IT MISSES BY A MILE.  
27  
28 ALSO, FOR SOME REASON, HE’S CARRYING A BLACK AND DECKER DRILL IN THE OTHER HAND.  
29  
30 MR MINISTER                   Blonde, this is the fifth time you’ve been late for work  
31                                    this week!  
32  
33 JAMES BLONDE                 Really? That’s good news.  
34  
35 MR MINISTER                   Good news, how so?  
36  
37 JAMES BLONDE                 Because that must mean it’s Friday – I’m going away  
38                                    this weekend.  
39  
40 MR MINISTER                   Oh no you’re not!  
41  
42 JAMES BLONDE                 Oh yes I am!  
43  
44 MR MINISTER                   Oh no you’re not!  
45  
46 JAMES BLONDE                 Oh yes I am!  
47  
48 MR MINISTER                   Oh no you’re not!

1 (TO AUDIENCE)  
2 Hang on a sec, is it a bit too early to start all this 'oh no  
3 you're not' business?  
4 (TO BLONDE)  
5 Anyway... we're all in terrible peril!  
6  
7 JAMES BLONDE Terrible peril?  
8  
9 MR MINISTER The most perilous peril we have ever faced!  
10  
11 JAMES BLONDE Perilous peril? That sounds very...perily?  
12  
13 MR MINISTER Indeed it is! My associate, The Fat Controller  
14 will explain.  
15  
16 FAT CONTROLLER Yes, we've had troubling news...  
17  
18 SFX – A MAGICAL 'FLURRY' CAN BE HEARD AS THE ACTION ON STAGE SUDDENLY FREEZES.  
19  
20 EVERY CHARACTER FREEZES IN PLACE (OR AS WELL AS THEY CAN)... EVERY CHARACTER EXCEPT  
21 MISS READYMONEY THAT IS. SHE SHUFFLES TO THE FRONT OF THE STAGE.  
22  
23 MISS READYMONEY Oops... sorry for interrupting.... hello everybody.  
24 As you may have heard, my name is Miss Readymoney, but  
25 as this is a panto, you can all call me *Dame* Readymoney.  
26 I'm Mr Minister's secretary. I've just taken over from his  
27 last one – Miss Spend-A-Penny. Apparently she wasn't very  
28 good at her job - she kept going to the loo every five minutes.  
29 Now, I'm going to try and help you understand this very,  
30 VERY complicated spy story... So whenever things get a  
31 bit bogged-down in 'plot' (YAWN), I'm going to use the *magic*  
32 *of the theatre* like I just did a second ago, to freeze proceedings  
33 and step out here to explain things to you a bit. Is that okay?  
34 Say YES, Dame Readymoney.  
35  
36 SHE WAITS FOR THE AUDIENCE TO RESPOND.  
37  
38 MISS READYMONEY Good. Now, as we have established this is a pantomime, I  
39 also need to check you're all up to speed with how we do  
40 things... for example, if someone creeps up on another  
41 character while they're here on stage, what do you shout out?  
42  
43 SHE WAITS FOR THE AUDIENCE TO SHOUT BACK 'HE'S BEHIND YOU'.  
44  
45 MISS READYMONEY Well that wasn't very loud was it... c'mon... He's behind you!  
46  
47 THE AUDIENCE JOIN HER IN THE CHANT.  
48

1 MISS READYMONEY That's better. And if someone says 'Oh no I didn't',  
2 what do you shout?  
3  
4 SHE WAITS FOR THE AUDIENCE TO SHOUT BACK 'OH YES YOU DID!'.  
5  
6 MISS READYMONEY Good. Let's try that one more time... Oh no I didn't...  
7  
8 SHE WAITS FOR THE AUDIENCE TO SHOUT BACK 'OH YES YOU DID!'.  
9  
10 MISS READYMONEY Great, and if they say 'Oh yes I did', what do you say?  
11  
12 SHE WAITS FOR THE AUDIENCE TO SHOUT BACK 'OH NO YOU DIDN'T!'.  
13  
14 MISS READYMONEY One more time.... 'Oh no you didn't!'  
15  
16 SHE WAITS FOR THE AUDIENCE TO SHOUT BACK 'OH NO YOU DIDN'T!'.  
17  
18 MISS READYMONEY Perfect. I think you've got the hang of it. And just so you  
19 know, in this scene here behind me, James 'Blonde', the  
20 handsomest secret agent ever, otherwise known as Triple-O  
21 Seven...  
22 (LOUD WHISPER)  
23 ...who for legal reasons, in no way resembles any character  
24 ever created by Sir Ian Fleming, or owned by Mr Chubby  
25 Cauliflower... Oh, silly me... I mean Cubby Broccoli.  
26 (USUAL VOLUME)  
27 ...anyway, he's come to see his boss, the head of the M16,  
28 to receive his latest mission. This is where the whole plot  
29 of the pantomime is going to be explained to you, so pay  
30 attention, especially you over there...  
31 (POINTS AT AUDIENCE MEMBER)  
32 ...stop your yawning – we're only five minutes in! We don't  
33 normally see people dropping off until at least the start of Act 2,  
34 so pull yourself together! Now, I'd better step back into this  
35 scene or else we'll be here all day! And remember, don't tell  
36 anyone we had this little chat!  
37 (GOES OVER TO BLONDE)  
38 I do wish he would notice me. Perhaps during the rest of the  
39 pantomime I will think of a way to get him to ask me out.  
40  
41 MISS READYMONEY WAVES HER HAND AND THE 'MAGICAL SOUND EFFECT' PLAYS AGAIN... THE  
42 ACTION ON STAGE RESUMES.  
43  
44 MR. MINISTER Thank you, that will be all, Miss Readymoney.  
45  
46 MISS READYMONEY WALKS OFF STAGE – WINKING AT THE AUDIENCE AS SHE GOES.  
47  
48 THE FAT CONTROLLER LAUNCHES BACK INTO THE PLOT.

1  
2 FAT CONTROLLER Blonde, I've just had word that one of Cornwall Council's  
3 top secret transport trains has been robbed.  
4  
5 JAMES BLONDE Robbed you say?  
6  
7 FAT CONTROLLER Yes, I did just say that. Are you deaf?  
8  
9 JAMES BLONDE Pardon?  
10  
11 FAT CONTROLLER What?  
12  
13 JAMES BLONDE Can you say that again?  
14  
15 MR MINISTER Oh, do stop messing about Triple-O Seven, this is  
16 serious business.  
17  
18 JAMES BLONDE Sorry Mr Minister. So, what's been stolen?  
19  
20 FAT CONTROLLER Cornwall Council's very own 'lava laser'.  
21  
22 JAMES BLONDE A Lava Laser?  
23  
24 MR MINISTER It's a truly diabolical weapon... if it's pointed at the ground,  
25 it turns solid rock into fiery molten lava. I wish we'd never  
26 had it commissioned in the first place.  
27  
28 JAMES BLONDE Well, why DID you have it commissioned?  
29  
30 MR MINISTER We made it for Kylie Minogue when she played the Eden  
31 Project... lots of pretty laser lights, all spinning around.  
32 Caused quite the locomotion apparently.  
33  
34 JAMES BLONDE Yes, that was a good show to be fair – I just couldn't get it out of  
35 my head... Not much audience interaction though. So anyway,  
36 who's stolen it?  
37  
38 MR MINISTER None other than Oskar Goldbottom!  
39  
40 JAMES BLONDE The Polruan jewellery tycoon?  
41  
42 MR MINISTER The very same.  
43  
44 JAMES BLONDE Well, better the devil you know, I suppose...  
45  
46 MR MINISTER Quite. Goldbottom was recently involved in a terrible smelting  
47 accident in one of his factories that left him with buttocks made  
48 of solid gold.

1  
2 JAMES BLONDE Well, that accident had his name all over it, didn't it?  
3  
4 MR MINISTER Indeed and it was an accident that has also sent him as mad  
5 as a bag of squirrels in a nut shop during the January sale!!  
6  
7 JAMES BLONDE So what's his beef?  
8  
9 MR MINISTER Well, we've just received this video message from him, so I  
10 think we might be about to find out.  
11  
12 THE MINISTER PUSHES A BUTTON ON HIS DESK AND A VIDEO MESSAGE FROM OSKAR  
13 GOLDBOTTOM CRACKLES TO LIFE ON THE VIDEO SCREEN ABOVE HIM.  
14  
15 ON-SCREEN GOLDBOTTOM IS SAT IN A LARGE LEATHER SWIVEL CHAIR, EVIL CAT PERCHED ON  
16 HIS LAP (EVIL CAT IS ACTULLY A PUPPET OPERATED BY OSKAR). GOLDBOTTOM CONTINUOUSLY  
17 STROKES HIS CAT WITH HIS FREE HAND THROUGH THE SPEECH.  
18  
19 OSKAR GOLDBOTTOM Gentleman, my name is Oskar Goldbottom and this cat is  
20 my pet cat, appropriately named Evil Cat, for he is a cat  
21 and an evil one at that.  
22 You must know by now that I have the Lava Laser in my  
23 possession and with it I also possess the power to destroy  
24 whatever I choose.  
25  
26 SOUND EFFECT - DUN DUN DER!  
27  
28 JAMES BLONDE Oh my gosh. What are his demands?  
29  
30 OSKAR GOLDBOTTOM I bet you are wondering what my demands are, right?  
31  
32 JAMES BLONDE He's good! That's exactly what I was just wondering, yes!  
33  
34 OSKAR GOLDBOTTOM I demand... one hundred billion pounds!  
35  
36 SOUND EFFECT- DUN DUN DER!  
37  
38 JAMES BLONDE, MR MINISTER & THE FAT CONTROLLER ALL GASP IN HORROR.  
39  
40 AFTER A MOMENT, EVIL CAT MEWLS... OSKAR LISTENS TO HIM.  
41  
42 OSKAR GOLDBOTTOM (TO EVIL CAT IN HIS LAP)  
43 What? No... are you sure you...  
44  
45 EVIL CAT INTERRUPTS HIM WITH MORE MEWLING.  
46  
47 OSKAR GOLDBOTTOM (TO EVIL CAT IN HIS LAP)  
48 Okay, okay, I'll ask them.

1 (TO CAMERA)  
2 ... and also a hamper full of gourmet Whiskas cat food.  
3  
4 EVIL CAT MEWLS AGAIN.  
5  
6 OSKAR GOLDBOTTOM ...And make sure they're all wet pouches, none of the  
7 dry stuff.  
8  
9 EVIL CAT LETS OUT A FINAL TINY MEWL.  
10  
11 OSKAR GOLDBOTTOM ...preferably the poultry selection, in jelly... he likes that.  
12 And if you don't pay up within 24 hours, I plan to point the  
13 Lava Laser at the town of Fowey, melting it back into the  
14 sea where it belongs and in the process, creating a natural  
15 bridge from Polruan, straight across to Lankelly!  
16  
17 SOUND EFFECT - DUN DUN DER!  
18  
19 OSKAR GOLDBOTTOM Hang on, can you tell the person doing the sound effect to lay  
20 off on the 'dun dun der's' – it's going to get pretty annoying if we  
21 have that going on every five minutes!  
22 (PAUSE)  
23 Anyway, what was I saying? Oh yes...  
24 Think of the money I'll save on ferry tickets alone!  
25 24 hours gentlemen... 24 hours!  
26  
27 HE LAUGHS A DIABOLICALLY EVIL LAUGH AND EVIL CAT MEWLS ALONG WITH HIM. THE  
28 SCREEN CRACKLES TO BLACK. ALL THREE MEN LOOK ON IN ALARM, NONE MORE-SO THAN MR  
29 MINISTER.  
30  
31 MR MINISTER This is disastrous... we've got to do something Triple-O Seven!  
32 I've just bought a holiday-let in Par and with Fowey wiped out  
33 and a new bridge straight across the river to Polruan, well... it  
34 might affect the property prices, I've got my retirement to think  
35 about!  
36  
37 JAMES BLONDE And everyone in Fowey would be killed, Sir.  
38  
39 MR MINISTER Hmm... yes, that too. So Triple-O Seven, we need you to  
40 infiltrate Goldbottom's hide-out and either retrieve or destroy  
41 the stolen Lava Laser, all within the next 24 hours or else  
42 Fowey will be destroyed in a most diabolical way! Got it?  
43  
44 JAMES BLONDE Loud and clear, Mr Minister.  
45  
46 MISS READYMONEY POKES HER HEAD FROM BEHIND THE STAGE CURTAN AND SHOUTS OUT TO  
47 THE AUDIENCE.  
48

1 MISS READYMONEY Right, have you all got that?  
2 (PAUSE FOR RESPONSE)  
3 Good!  
4  
5 SHE DISAPPEARS BACK BEHIND THE CURTAIN.  
6  
7 MR MINISTER Good luck Triple-O Seven, this could be your most dangerous  
8 assignment yet. And remember, you're doing this for Queen  
9 and country!  
10  
11 SUDDENLY QUEEN'S CLASSIC SONG 'DON'T STOP ME NOW' BLARES THROUGH THE STAGE  
12 SPEAKERS AS FREDDIE MERCURY AND THE REST OF THE BAND (JOHN DEACON, ROGER  
13 TAYLOR & BRIAN MAY) RUN ON STAGE IN FRONT OF THE ACTION.  
14  
15 FREDDIE AND THE BAND MIME ALONG TO THE SONG. THE OTHER CHARACTERS UP ON-  
16 STAGE EXCHANGE ODD GLANCES.  
17  
18 FREDDIE MERCURY I'm a shooting star, leaping through the sky  
19 Like a tiger defying the laws of gravity  
20 I'm a racing car, passing by like Lady Godiva  
21  
22 MR MINISTER (YELLS)  
23 Freddie...  
24  
25 FREDDIE MERCURY I'm gonna go, go, go  
26 There's no stopping me  
27 I'm burnin' through the sky, yeah  
28  
29 MR MINISTER (LOUDER)  
30 *Freddie!*  
31  
32 FREDDIE MERCURY Two hundred degrees  
33 That's why they call me Mister Fahrenheit  
34 I'm traveling at the speed of light  
35 I wanna make a supersonic man out of you  
36  
37 MR MINISTER (SHOUTS)  
38 FREDDIE!!!  
39  
40 THE MUSIC RECORD NEEDLE SCRATCHES TO SILENCE.  
41  
42 FREDDIE MERCURY What?  
43  
44 MR MINISTER You're too early. It isn't your scene yet.  
45  
46 JOHN DEACON Too early? But someone definitely said 'Queen', didn't they  
47 Roger Taylor – rock drummer with the band Queen.  
48



1 ROGER TAYLOR Indeed they did John Deacon, Bass player with Queen.  
2  
3 MR MINISTER Yeah. I was talking about The Queen. Her Majesty.  
4 The Queen of England.  
5 Not you lot.  
6  
7 ROGER TAYLOR Aw man, we came all this way and everything. People really  
8 don't respect musicians like they used to, do they?  
9  
10 FREDDIE MERCURY Come on lads. I know when we're not wanted.  
11  
12 BRIAN MAY It wasn't like this at Live Aid, you know!  
13  
14 QUEEN EXIT. THE REMAINING CAST ON STAGE SHAKE THEIR HEADS.  
15  
16 MR MINISTER Hmmmm... I'm fairly certain THAT won't happen again during  
17 this show if someone mentions the Queen, will it?  
18 Anyway... Blonde, it might be worth you stopping by Queue-  
19 branch on your way out to see if she's got anything there that  
20 can help you with your mission.  
21  
22 JAMES BLONDE Thanks Mr Minister, will do.  
23  
24 JAMES BLONDE TURNS TO LEAVE, BUT FIRST, THE FAT CONTROLLER POINTS AT THE DRILL IN  
25 JAMES BLONDE'S HANDS.  
26  
27 FAT CONTROLLER Oh and before you go, can I just ask why you're carrying that?  
28 Are you doing some DIY at home?  
29  
30 JAMES BLONDE No... it's my licence to drill.  
31 (SHRUGS SHOULDERS AT AUDIENCE)  
32 I know... bad, right? Better get used to it, the jokes are all  
33 down Polmear Hill from now on!  
34  
35 CURTAINS CLOSE.

1 **MEANWHILE... F.O.T.**  
2 **SCENE 3 – OSKAR GOLDBOTTOM’S HIDEOUT. POLRUAN.**  
3 DING DONG – A LOUD DOORBELL RINGS. IT’S OSKAR GOLDBOTTOM’S FRONT DOOR.  
4 OSKAR WALKS THROUGH A GAP IN THE CURTAIN TO GREAT THE BELL RINGER... A MAN  
5 DRESSED IN ASDA DELIVERY CLOTHES (ACTUALLY SPELT ‘ASSDA’ FOR COMEDY PURPOSES),  
6 PUSHING A TROLLEY LOADED WITH SEVERAL GREEN ASDA PALLETS.  
7  
8 ASDA DELIVERY DRIVER Excuse me, is this...  
9 (CHECKS NAME ON RECEIPT)  
10 Oskar Goldbottom’s Evil Lair?  
11  
12 OSKAR GOLDBOTTOM Yes, yes it is.  
13  
14 ASDA DELIVERY DRIVER Oh good, none of these evil lairs have any numbers out  
15 front, I’ve been driving up and down for half an hour  
16 trying to find the place. I tried calling, but the phone  
17 reception here is terrible.  
18  
19 OSKAR GOLDBOTTOM I know... that is a big problem with underground lairs,  
20 I think that’s why Batman uses that giant light in the sky,  
21 you know – that cave of his... you’d never get a signal.  
22  
23 ASDA DELIVERY DRIVER It’s a big order today, are you having a party or something?  
24  
25 OSKAR GOLDBOTTOM Well, not that it’s any of your business, but yes. I’m  
26 celebrating the fruition of a very complicated and diabolically  
27 evil plan, so I’m having a party ‘mixer’ with a few of my super-  
28 villain friends. Nothing too fancy, just drinks and nibbles with  
29 a little bit of evil bants thrown in for good measure.  
30  
31 ASDA DELIVERY DRIVER Sounds fun. I’m afraid there were a few things not available  
32 on your order though.  
33  
34 OSKAR GOLDBOTTOM Aw, man. Don’t tell me it’s the cat food,  
35 Evil Cat will go spare!  
36  
37 THE DELIVERY DRIVER TAKES THE PRINTED A4 RECEIPT FROM HIS POCKET AND REELS OFF THE  
38 LIST.  
39  
40 ASDA DELIVERY DRIVER Nope, the cat food is there... baking flour?  
41  
42 OSKAR GOLDBOTTOM Flour?  
43  
44 ASDA DELIVERY DRIVER Yep, they didn’t have any.  
45  
46 OSKAR GOLDBOTTOM You mean there’s no replacement?  
47  
48 ASDA DELIVERY DRIVER Nope, didn’t have any in store apparently.

1  
2 OSKAR GOLDBOTTOM           What, no flour in the whole of the store?  
3                                   Anywhere? In a giant superstore?  
4  
5 ASDA DELIVERY DRIVER       Apparently not.  
6  
7 OSKAR GOLDBOTTOM           Well that's not going to make Evil Chef Ramsay very happy.  
8                                   He's supposed to be baking biscuits for my henchman auditions  
9                                   later on and, more importantly, he's knocking up the snacks for  
10                                   my party.  
11  
12 THE DRIVER CHECKS THE DELIVERY RECEIPT AGAIN.  
13  
14 ASDA DELIVERY DRIVER       And there's no bananas, but they have sent a replacement  
15                                   for those.  
16  
17 THE DELIVERY MAN LIFTS A PINEAPPLE OUT OF ONE OF THE PALLETS AND OFFERS IT TO OSKAR.  
18  
19 OSKAR GOLDBOTTOM           What's that?  
20  
21 ASDA DELIVERY DRIVER       It's a pineapple.  
22  
23 OSKAR GOLDBOTTOM           I know what it is. It's more about what it isn't!  
24                                   You've replaced the bananas... with a pineapple?  
25  
26 ASDA DELIVERY DRIVER       I guess so. It's a tropical fruit, isn't it?  
27  
28 OSKAR GOLDBOTTOM           Technically, yes, yes it is... but you try telling that to my  
29                                   Minion. He certainly isn't going to be happy munching  
30                                   down a pineapple... I doubt he could even actually say the  
31                                   word pineapple?!  
32                                   (CALLS OFF STAGE)  
33                                   Minion... MINION! Come here...  
34  
35 MINION STUART COMES ON STAGE.  
36  
37 OSKAR GOLDBOTTOM           Minion, can you say 'pineapple'?  
38  
39 MINION STUART THINKS FOR A SECOND, THEN REPLIES.  
40  
41 MINION STUART               Pineapple!  
42  
43 OSKAR GOLDBOTTOM           Oh, he CAN say it! But Minion, do you want to eat it?  
44  
45 MINION STUART               Eat pineapple?  
46  
47 OSKAR GOLDBOTTOM           Yep.  
48

1 MINION STUART No Banana?  
2  
3 OSKAR GOLDBOTTOM Nope.  
4  
5 MINION STUART Blerrrrrrgggghhhhh!  
6  
7 MINION STUART STORMS OFF STAGE.  
8  
9 OSKAR GOLDBOTTOM You see, I told you he wouldn't be happy. I think I'll  
10 send that back, if that's alright with you.  
11  
12 ASDA DELIVERY DRIVER Fine.  
13  
14 OSKAR TAKES THE PALLET OF MILK AND CHECKS THE DATE ON THE CARTONS.  
15  
16 OSKAR GOLDBOTTOM Hang on, hang on... the use by date on all these is  
17 tomorrow! Do you expect me to go through 40 pints  
18 of milk in one day?  
19  
20 ASDA DELIVERY DRIVER Hey, I just drive the truck mate, I don't pick the items.  
21  
22 OSKAR GOLDBOTTOM Yes I know that, but come on... that's ridiculous.  
23  
24 ASDA DELIVERY DRIVER You did say you have an army of ninjas, maybe they could...  
25  
26 OSKAR GOLDBOTTOM What? Sit around all day guzzling milk? They've got very  
27 important ninjering to be getting on with, thank you very  
28 much.  
29 (LOOKS IN NEXT CRATE)  
30 And what's this?  
31  
32 HE PICKS UP TWO DOZEN EGGS IN A PLASTIC CASE.  
33  
34 OSKAR GOLDBOTTOM Look, half of these eggs are cracked!  
35  
36 ASDA DELIVERY DRIVER Are they? Oh, sorry about that, I think they must have  
37 been put on the bottom when they loaded the van...  
38 Tell you what, I'll refund those, so you can have them for free.  
39  
40 OSKAR GOLDBOTTOM All well and good, but that still leaves me with a dozen  
41 broken eggs. Again, you should wait until Evil Chef Ramsay  
42 finds out about this, he's got quite the temper on him, you know.  
43  
44 ASDA DELIVERY DRIVER Hey, like I said, I just drive the truck mate...  
45  
46 OSKAR GOLDBOTTOM Yes, well luckily I ordered ten trays of Hors d'oeuvres for my  
47 fancy bad guy mixer, just in case of an emergency such as this  
48 one. Which box are they in?

1  
2 OSKAR TRIES TO SPOT THEM IN THE VARIOUS CRATES, WHILE THE ASDA DRIVER RE-CHECKS HIS  
3 LIST.  
4  
5 ASDA DELIVERY DRIVER Oh sorry, my mistake... no we haven't got  
6 those either!  
7  
8 OSKAR GOLDBOTTOM Whaaaaaaaaaaaaaaaaatttt?!?!?!?  
9  
10 OSKAR FUMES IN ANGER, STEPPING FORWARD...  
11  
12 OSKAR GOLDBOTTOM Maestro... MUSIC!  
13  
14 A TUNE STARTS. SONG 'SOUND OF SILENCE' IS PERFORMED TO THE TUNE OF 'SOUND OF  
15 SILENCE' BY SIMON & GARFUNKEL. A LONELY SPOTLIGHT PICKS OSKAR OUT ONSTAGE.  
16  
17 OSKAR GOLDBOTTOM Hello darkness, my old friend  
18 Asda's let me down again.  
19 Because the items... I asked for  
20 Don't seem to be... stocked anymore  
21 The fancy party menu in my brain  
22 Was all in vain  
23 Maybe Chef Ramsay can make a pie then?  
24  
25 In Asda's aisles I walked alone  
26 Shopping list writ on my phone  
27 Mixing with the public used to leave me cold  
28 Personal shopping quickly got so old  
29 The idea of home delivery once shone bright  
30 Like a big light  
31 Now must I go back to the store then?  
32  
33 Asda, I think, should be ashamed  
34 It's their food packers that I blame  
35 Trawling shelves for food without thinking  
36 What is most similar to the right thing?  
37 Replacement items picked at random just for me  
38 Can they not see.  
39 A pineapple... just isn't right then.  
40  
41 And now it's almost party time  
42 But my food menu is a crime  
43 Am I to feed the bad guys nothing but air?  
44 Somehow that just doesn't seem very fair  
45 But my words like silent raindrops fall  
46 And echo in Asda's well of silence  
47

1 OSKAR STANDS, ARM OUTSTRETCHED FROM THE END OF HIS SONG AND DANCE ROUTINE. HE  
2 IS CLEARLY BOTH FURIOUS AND INSANE IN EQUAL MEASURE. THE ASDA DELIVERY DRIVER,  
3 MEANWHILE, IS IN A STATE OF SHOCK.

4  
5 ASDA DELIVERY DRIVER Right then... errrm... I'll just go back to the van and see if I've  
6 got any spare eggs, flour and Hors d'ouerves in another  
7 basket, maybe. That sound okay with you?

8  
9 OSKAR GOLDBOTTOM I think that would be for the best.

10  
11 THE ASDA DELIVERY MAN LEAVES - SHARPISH. OSKAR STANDS CONFIDENTLY ARMS FOLDED,  
12 WAITING.

13  
14 SFX OFF-STAGE WE HEAR THE SOUND OF FEET RUNNING ON THE GROUND, A VAN DOOR  
15 OPENING, THEN THE VAN STARTING UP AND SCREECHING AWAY AT HIGH SPEED.

16  
17 OSKAR WAITS A MOMENT – LOOKS AT THE AUDIENCE, THEN BACK TO THE EDGE OF STAGE,  
18 THEN BACK TO THE AUDIENCE, THEN BACK TO THE EDGE OF STAGE, THEN FINALLY BACK TO  
19 THE AUDIENCE.

20  
21 OSKAR GOLDBOTTOM (TO AUDIENCE)  
22 He's not coming back, is he!?!  
23 (AUDIENCE SHOUT 'NO')  
24 Next time, I'm definitely going with Waitrose!

25  
26 OSKAR STORMS OFF STAGE.

27  
28 OSKAR GOLDBOTTOM (OFF STAGE)  
29 Evil Chef Ramsay, I've got some bad news!



1 aren't affected by the knock-out gas. This one is full of mine.  
2 Pretty clever huh?  
3  
4 JAMES BLONDE Well, I think it stinks Queue! Ha ha!  
5  
6 QUEUE It also has a stealth mode...  
7  
8 QUEUE FLICKS A SWITCH ON THE SIDE OF THE GUN THEN LIFTS UP THE WEAPON AGAIN – IN  
9 THE DIRECTION OF THE OTHER REMAINING SCIENTIST NO.2.  
10  
11 SCIENTIST NO.2 Aw, please Sir, not again...  
12  
13 THE GUN VIBRATES – NO FART SOUND THIS TIME – SCIENTIST NO.2 CLASPS A HAND ACROSS  
14 HIS NOSE.  
15  
16 SCIENTIST NO.2 Errgh... I can feel it in my eyes...  
17  
18 SCIENTIST NO.2 STAGGERS ACROSS THE STAGE.  
19  
20 SCIENTIST NO. 2 ...Argghh, I can actually taste it now.  
21 Oh man, this is horrible!  
22  
23 AND FINALLY, THE SCIENTIST DROPS TO THE GROUND FAST ASLEEP.  
24  
25 JAMES BLONDE Wow – silent, but deadly!  
26  
27 JAMES BLONDE WALKS ALONG TO THE NEXT SET OF SCIENTISTS, ONE OF WHICH (SCIENTST  
28 NO.3) IS HOLDING A SMALL BAZOOKA-LIKE DEVICE. THE OTHER (SCIENTIST NO.4) IS STOOD  
29 NEXT TO A LARGE CUT-OUT HUMAN-SHAPED TARGET.  
30  
31 JAMES BLONDE And what are these two up to Queue?  
32  
33 QUEUE PUTS DOWN HIS FART GUN ON A NEARBY TABLE AND HEADS OVER TO JOIN THEM.  
34  
35 QUEUE Ah, glad you asked Triple-O Seven, this one is being  
36 developed specifically with our Cornwall branch in mind.  
37  
38 SCIENTIST NO.3 TAKES AIM AT THE TARGET.  
39  
40 QUEUE It's a Cornish Pasty Gull Canon!  
41  
42 SCIENTIST NO.3 SHOOTS THE CANON – A PASTY FLIES OUT AND HITS THE TARGET, BLOWING  
43 IT UP, ALONG WITH POOR SCIENTIST NO.4!  
44  
45 QUEUE A classic recipe of steak, swede, onion and C4 explosive.  
46 First it stuns your enemy, then when they think it's  
47 all over, they are flocked by hungry seagulls!  
48



1 A FLOCK OF RUBBISH-LOOKING FAKE SEAGULLS 'FLIES' IN – MOST LIKELY BEING HELD ON A  
2 STICK FROM OFF-STAGE - AND ATTACKS SCIENTIST NO.4.  
3  
4 JAMES BLONDE I've heard of Angry Birds, but this is ridiculous!  
5  
6 JAMES SPOTS A FRUIT BOWL ON THE TABLE, IT'S FULL OF FRUIT, APPLES AND BANANAS.  
7  
8 JAMES BLONDE What's this Queue?  
9  
10 QUEUE It's a fruit bowl. I have to feed these *guys something*.  
11  
12 JAMES PICKS UP A BANANA AND PUTS IT IN HIS INSIDE JACKET POCKET.  
13  
14 JAMES BLONDE Don't mind if I do!  
15  
16 MEANWHILE QUEUE IS ALREADY MOVING OVER TO THE LAST SET OF SCIENTISTS.  
17  
18 QUEUE I think you're going to like this one too, Triple-O Seven.  
19  
20 SCIENTIST NO.5 IS SAT AT A TABLE - WHICH WOULDN'T LOOK OUT OF PLACE IN A TEA SHOP –  
21 IN FACT HE'S ACTUALLY WEARING A GENTLEMAN'S SUIT.  
22  
23 SCIENTIST NO.6 - IS VERY CAREFULLY – SUPER SLOW AND DILLIGENTLY – CARRYING WHAT  
24 LOOKS LIKE A LARGE CREAM SCONE ON THE END OF SOME SAFETY TONGS.  
25  
26 JAMES BLONDE Ooo, is it time for desert?  
27  
28 QUEUE You wouldn't want to take a bite out of this, I  
29 promise you...  
30  
31 SCIENTIST NO.6 GENTLY PUTS THE SCONE DOWN AND QUICKLY RETREATS AS SCIENTIST NO.5  
32 PULLS PUT A SAFETY VISOR AND HASTILY PUTS IT ON.  
33  
34 QUEUE TAKES OUT A SMALL REMOTE CONTROL AND PRESSES A BUTTON ON IT. A TICKING  
35 SOUND STARTS UP (IT'S COMING FROM THE SCONE).  
36  
37 AFTER A FEW SECONDS, THE TICKING STOPS AND A SPLURGE OF JAM EXPLODES FROM THE  
38 SCONE. JAMES IS SURPRISED. QUEUE LIFTS A FINGER...  
39  
40 QUEUE Wait for it...  
41  
42 A SECOND LATER - SPLAT! ANOTHER BLAST OF GOO – CREAM THIS TIME – FLIES FROM THE  
43 SCONE! JAMES IS EVEN MORE SURPRISED. SCIENTIST NO.5 IS COVERED IN GUNK.  
44  
45 QUEUE It's a self-destructing Scone Bomb that covers your enemy  
46 in jam first and then cream.  
47  
48 JAMES BLONDE Why not the other way around?



1 (WAFTS HAND)  
2 Oh and don't worry about those two falling out back there...  
3 they're always disagreeing about something or other...  
4 normally because James always takes Queue's gadgets and  
5 returns them... in pieces!  
6 Anyway, as long as you're all alright. How about you?  
7 (MOTIONS TO ANOTHER AUDIENCE MEMBER)  
8 You enjoying it so far? Spent lots of money on raffle tickets  
9 yet?  
10 It's for a good cause you know!  
11 (WITH A DAZED LOOK ON HER FACE)  
12 Isn't James so dashing, smooth and sophisticated. I'm still  
13 working on my plan for him to ask me out.  
14 (LOOKS OFF STAGE)  
15 Uh-oh... someone's coming, I'd better be off. I'm not even  
16 supposed to be in this scene! Toodle-oo!  
17  
18 MISS READYMONEY STEPS BACK THROUGH THE CURTAIN.

1 F.O.T.  
2 SCENE 5 – CHEF RAMSAY’S KITCHEN.  
3 A MAN WEARING A CHEF’S WAISTCOAT AND WITH A HIGH QUIFF OF BLONDE HAIR WALKS  
4 ONTO THE STAGE WITH MINION STUART.  
5  
6 IT’S EVIL CHEF GORDON RAMSAY. HE’S CLEARLY NOT HAPPY WITH THE RECENT SHOPPING  
7 DELIVERY.  
8  
9 EVIL CHEF RAMSAY                    No flour, Minion. No flour! It’s ridiculous. Whatever is an  
10 evil chef to do? I’ve got an army of hungry Ninjas to feed  
11 and now a bad guy dinner party to cater for.  
12 Well I know who everyone is going to think is the bad guy  
13 come dinner time - ME! Come to think of it, Minion Stuart,  
14 people think I’m the bad guy most of the time anyway!  
15 (TO AUDIENCE)  
16 I bet you lot do, don’t you? Sure, I’ve joined up with arch  
17 supervillain Oskar Goldbottom, but that was only ‘cause of the  
18 all the abuse I got from you all for renovating that old bank  
19 over in Fowey. All I wanted to do was turn the place into a  
20 townhouse for me and my rich London mates to hang about in  
21 for a few days a year... and you all went crazy about it, I ask  
22 you! I mean if you’re that bothered, you can rent it for a long  
23 weekend if you want... its only three and a half grand!  
24 (PAUSE)  
25 No takers? Well, I promise you... I’m not all bad... I was even  
26 once asked to Buckingham Palace, to cook dinner for  
27 The Queen...  
28  
29 SUDDENLY QUEEN’S CLASSIC SONG ‘BOHEMIAN RHAPSODY’ BLARES THROUGH THE STAGE  
30 SPEAKERS AS FREDDIE MERCURY AND THE REST OF THE BAND RUN ON STAGE IN FRONT OF  
31 THE ACTION AND START MIMING TO THE SONG.  
32  
33 FREDDIE MERCURY                    I see a little silhouetto of a man  
34 Scaramouche, Scaramouche, will you do the Fandango?  
35  
36 CHEF RAMSAY AND MINON STUART EXCHANGE AN ODD GLANCE.  
37  
38 EVIL CHEF RAMSAY                    Freddie...  
39  
40 FREDDIE MERCURY                    Thunderbolt and lightning, very, very frightening me  
41  
42 EVIL CHEF RAMSAY                    *Freddie!*  
43  
44 FREDDIE MERCURY                    (Galileo) Galileo, (Galileo) Galileo....  
45  
46 EVIL CHEF RAMSAY                    Freddie!  
47  
48 FREDDIE MERCURY                    Galileo Figaro magnifico....

1  
2 EVIL CHEF RAMSAY FREDDIE!!!  
3  
4 THE MUSIC STOPS WITH A RECORD NEEDLE VINYL SCRATCH. FREDDIE MERCURY & QUEEN  
5 TURN TO EVIL CHEF RAMSAY INDIGNANTLY.  
6  
7 FREDDIE MERCURY What?  
8  
9 FREDDIE LOOKS AROUND, SUDDENLY REALISING IT STILL ISN'T HIS SCENE.  
10  
11 FREDDIE MERCURY Oh. Still not..... Oh hang on...  
12  
13 FREDDIE SPLUTTERS – ITS IMPOSSIBLE TO TALK WITH THE FAKE FREDDIE MERCURY TEETH IN  
14  
15 FREDDIE MERCURY I'm going to have to take these out – I can't speak a word with  
16 them in.  
17  
18 FREDDIE TAKES OUT HIS FALSE TEETH.  
19  
20 FREDDIE MERCURY Right. That's better. So... still not our scene yet?  
21  
22 EVIL CHEF RAMSAY SHAKES HIS HEAD, 'NO'.  
23  
24 ROGER TAYLOR Well, will you please stop calling us out on stage then?  
25 It's very frustrating, isn't it, John Deacon from the band Queen?  
26  
27 JOHN DEACON Yes it is, rock and roll hall of fame member, Roger Taylor. What  
28 do you think, the celebrated guitarist and astrophysicist, Brian  
29 May?  
30  
31 BRIAN MAY Don't ask me man, I'm all about the music.  
32  
33 ROGER TAYLOR EYES-UP STUART THE MINION.  
34  
35 ROGER TAYLOR And what have you got to say for yourself.  
36  
37 MINION STUART Banana!  
38  
39 FREDDIE MERCURY Banana? What are you going on about you big yellow... big  
40 yellow... errr... what the heck *are you* supposed to be anyway?  
41  
42 EVIL CHEF RAMSAY He's a minion.  
43  
44 FREDDIE MERCURY A minion?  
45  
46 MINION STUART SKIPS EXCITEDLY.  
47  
48 MINION STUART Banana!

1  
2 FREDDIE MERCURY And one who likes bananas from the looks of it.  
3 How thoroughly weird.  
4  
5 EVIL CHEF RAMSAY Yeah, he is a bit. Anyway... look I've got this whole  
6 Scene in the panto I'm supposed to be doing here and  
7 you've kind of interrupted me...  
8  
9 FREDDIE MERCURY Oh right, yeah. And you've got a big song coming up too  
10 haven't you...  
11  
12 EVIL CHEF RAMSAY Yes I do... so if you could just...  
13  
14 FREDDIE MERCURY Need a hand singing it or anything?  
15  
16 EVIL CHEF RAMSAY No, I'm good thanks.  
17  
18 ROGER TAYLOR So we should just go then?  
19  
20 EVIL CHEF RAMSAY Yeah, if you don't mind.  
21  
22 FREDDIE MERCURY Yeah, yeah of course. Come on lads.  
23  
24 BRIAN MAY I bet you wouldn't treat U2 like this!  
25  
26 QUEEN EXIT STAGE.  
27  
28 EVIL CHEF RAMSAY So, how do you follow an act like *that* I hear you ask?  
29 Well, I'm going to try... Did you know that in my spare  
30 time I also do a bit of stand-up? I'm actually quite funny.  
31 Here, I'll prove it to you..  
32  
33 SOMEBODY OFF STAGE HANDS HIM A MICROPHONE – HE TAPS THE TOP OF IT TO CHECK IT'S  
34 WORKING, THEN LAUNCHES INTO A STANDUP ROUTINE.  
35  
36 MINION STUART LAUGHS AT ALL THE JOKES.  
37  
38 EVIL CHEF RAMSAY Hi, I'm Evil Chef Gordon Ramsay and I'm here to  
39 entertain you all tonight...  
40 Do you know why people think that I'm so mean?  
41 Because I beat eggs and whip cream for a living!  
42 (WAITS FOR LAUGHS)  
43 And do you know why there's always fighting in my kitchen?  
44 I batter the fish!  
45 (WAITS FOR LAUGHS)  
46 Any idea why it stinks in my kitchen?  
47 Because I keep cutting the cheese.  
48 (WAITS FOR LAUGHS)

1 But enough about me... did you hear the sad news about  
2 the Italian chef who died?  
3 He *pasta* way. It's okay though, his legacy will become a  
4 *pizza* history.  
5 (WAITS FOR LAUGHS)  
6 Do you know what the Bacon said to the Tomato?  
7 Lettuce get together!  
8  
9 A DISEMBODIED ARM LEANS IN FROM OFF-STAGE AND WAVES A HAND AROUND IN A  
10 CIRCULAR MOTION – TIME FOR CHEF TO WIND UP HIS ACT!  
11  
12 EVIL CHEF RAMSAY My times almost up, but I can give you one more...  
13 What music do Chinese takeaway chefs play in the kitchen?  
14 Wok 'n Roll.  
15 Thank you, thank you, you've been a great crowd.  
16  
17 CHEF RAMSAY HANDS THE MICROPHONE BACK TO SOMEONE UNSEEN OFFSTAGE.  
18  
19 EVIL CHEF RAMSAY See – I'm a funny guy, aren't I?  
20 (TO MINION STUART)  
21 Oh Stuart, but it doesn't matter how many jokes I tell, does it,  
22 they still all hate me... And how am I going to feed all the  
23 henchman, not to mention cater Oskar's evil bad guy party?  
24  
25 MINION STUART Banana?  
26  
27 EVIL CHEF RAMSAY I wish I *had* that many bananas. No, all I've got in the larder  
28 are some cans of spam, a few swedes, onions, some  
29 steak and a freezer full of frozen pastry.  
30 (THINKING)  
31 Hmm, swede, onions, steak and frozen pastry?  
32 Whatever could a chef do with those ingredients?  
33  
34 HE RUBS HIS CHIN, PONDERING THE DILEMMA, BUT DRAWS A BLANK...  
35  
36 EVIL CHEF RAMSAY Nope, got nothing.  
37  
38 CHEF RAMSAY SNEAKS A JAMIE OLIVER COOKBOOK OUT OF HIS CHEFS JACKET AND OPENS IT  
39 TO THE MIDDLE PAGES. HE READS IT FOR A SECOND OR TWO, BEFORE PUTTING IT BACK IN  
40 HIS JACKET.  
41  
42 EVIL CHEF RAMSAY Aha! I think I've got it Minion Stuart, I've got it!  
43  
44 A TUNE STARTS.  
45  
46 SONG 'PASTIES AND PIES' IS PERFORMED TO THE TUNE OF 'LIVE AND LET DIE' BY PAUL  
47 MCCARTNEY  
48

1 EVIL CHEF RAMSAY                   What can they eat when my cupboard's  
2   Full of empty shelves?  
3   A can of Spam with a key on its lid?  
4   (Key on its lid)  
5   (Key on its lid)  
6   (Key on its lid)  
7   Then I remember the county that I live in  
8   What would a Cornish chef cry?  
9   I'll make em' pasties and pies  
10    Pasties and pies!  
11  
12 SEVERAL LARGE DANCING PASTIES AND PIES COME ON STAGE, ALONG WITH THE FOUR  
13 NINJAS – THEY STAND EITHER SIDE OF CHEF RAMSAY AND DANCE AN ELABORATE ROUTINE  
14 FOR THE REST OF THE SONG.  
15  
16 EVIL CHEF RAMSAY                   What did you think I'd feed ya?  
17   You've all got a job to do - I've got to feed you well  
18   Just soak up that lovely Cornish pasty smell..!  
19  
20   I feared I'd feed them spam from a tin  
21   (he really did)  
22   (he really did)  
23   (he really did)  
24   But I remembered 'bout the county that we live in  
25   When you're in Cornwall you cry...  
26   Eat pasties and pies  
27   Pasties and pies!  
28  
29 THEY ALL TAKE A BOW AND LEAVE STAGE.  
30





1 ON-SCREEN / F.O.T.  
2 SCENE SIX – VIDEO MONTAGE - “MAN WITH THE GOLDEN BUM”.  
3 THE VIDEO SCREEN DESCENDS - A MONTAGE OF FOOTAGE OF JAMES BLONDE JUXTAPOSED  
4 WITH OSKAR GOLDBOTTOM, FOLLOWING THE LYRICS OF THE SONG AND SHOWING JAMES  
5 BLONDE MAKING THE TREACHEROUS JOURNEY OVER TO POLRUAN. THE VIDEO IS  
6 ACCOMPANIED BY TWO SINGERS, EACH TAKING A VERSE IN TURN.  
7  
8 NARRATOR 1 He stole a powerful weapon  
9 His evil plan is to melt all of Fowey  
10 If you live here, you might need to run  
11 From the man with the golden bum  
12 He lives in a lair in Polruan  
13 With his laser pointed at us all here  
14 He wants to shoot us, just for some fun  
15 That naughty man with the golden bum  
16  
17 NARRATOR 2 A secret agents required, to prevent it being fired  
18 Someone with amazing skill  
19 To find him and catch him, their fitness much match him  
20 They’ll get knackered climbing Polruan hill!  
21  
22 Let’s hope Fowey doesn’t become his next victim  
23 As I’m sure being melted’s no fun  
24 Never fear, the council’s sending someone  
25 To stop the man with the golden bum  
26  
27 NARRATOR 1 He’s on his way on the passenger ferry  
28 Can he stop him in time?  
29 From committing the..... crime. Oh yeah!  
30  
31 NARRATOR 2 But his progress is mired - he’s already tired  
32 He’s only halfway up that huge hill  
33 A park bench there beckons, so for sixty seconds  
34 He’s going to sit down and chill  
35  
36 NARRATOR 1 By the time he arrives on the doorstep  
37 Will the party be in its full swing?  
38 A house of villains – they’re all on the run  
39 With the man with the golden bum  
40 But we’ve got someone  
41 They’ll stop their evil fun  
42 And thwart the man with the golden bum  
43

1 CURTAINS OPEN.  
2 SCENE 7 – HENCHMAN TRYOUTS.  
3 THE FIRST FEW NOTES OF THE ‘JAWS’ MOVIE THEME PLAY AS HENCHMAN JAWS IS SAT BEHIND  
4 A DESK HOLDING A CLIPBOARD. AN A-FRAME SIGN THAT READS ‘EVIL HENCEMEN - TRYOUTS  
5 TODAY’ IS CLEARLY VISIBLE AT THE FRONT OF THE STAGE. JAWS PINGS A BELL ON HIS DESK.  
6  
7 JAWS Next!  
8  
9 IN COMES MR. PIRATE, AN ACTUAL FULLY-FLEDGED PIRATE, HOPPING ON ONLY ONE LEG,  
10 GREEN PARROT ON HIS SHOULDER, CARRYING HIS ‘EVIL CV’.  
11  
12 HE HOPS OVER TO WHERE JAWS IS SAT. JAWS CHECKS THE NOTES ON HIS CLIPBOARD.  
13  
14 JAWS Mr. Pirate, I believe?  
15  
16 MR. PIRATE, AS YOU WOULD EXPECT, SOUNDS JUST LIKE A STEROTYPICAL PIRATE SHOULD.  
17  
18 MR. PIRATE Arrr, Pirate by name, Pirate by nature.  
19  
20 MR. PIRATE KEEPS HOPPING.  
21  
22 JAWS Yes... now if you'd like to remain motionless for a moment,  
23 Mr. Pirate.  
24  
25 MR. PIRATE CAN'T SEEM TO STOP HOPPING.  
26  
27 JAWS Please be stood.  
28  
29 MR. PIRATE LOOKS AROUND, HOPS UP TO AND THEN USES THE TABLE TO STEADY HIMSELF  
30 AND STOPS HOPPING.  
31  
32 JAWS Now Mr. Pirate, you're here interviewing for the  
33 job of 'Evil Henchman'?  
34  
35 MR. PIRATE Arrrr.  
36  
37 JAWS Mr. Pirate, I couldn't help noticing almost at once that you  
38 are a one-legged pirate.  
39  
40 MR. PIRATE Arr, you noticed that?  
41  
42 JAWS Yes, I noticed that, Mr. Pirate. When you have been in the  
43 henchman business as long as I have, you come to notice  
44 these things almost instinctively. Now, Mr. Pirate, you, a  
45 one-legged man, are applying for the position of henchman  
46 - a role which, traditionally, at least in this organisation, involves  
47 a two-legged person.  
48

1 MR. PIRATE Arrr.  
2  
3 JAWS And yet you, a unidexter, are applying for the role.  
4  
5 MR. PIRATE Arrr!  
6  
7 JAWS A role for which two legs would seem to be the minimum  
8 requirement.  
9  
10 MR. PIRATE Arrr, very true.  
11  
12 JAWS Well, Mr. Pirate, need I point out to you where your  
13 deficiency lies as regards to landing the job?  
14  
15 MR. PIRATE STILL LOOKS CONFUSED.  
16  
17 MR. PIRATE Arr, I think you ought to.  
18  
19 JAWS Need I say, without too much emphasis, that it is in the *leg*  
20 *division* that you are deficient.  
21  
22 MR. PIRATE The leg division?  
23  
24 JAWS Yes, the leg division, Mr. Pirate. You are deficient in it to the  
25 tune of one. Your right leg I like. I like your right leg... It's a  
26 lovely henchman's leg. That's exactly what I said to myself  
27 when I saw you come in. I said "There's a lovely leg for a  
28 Henchman." I've got nothing against your right leg. The trouble  
29 is - neither have you.  
30  
31 MR. PIRATE Arrr. You mean it's inadequate?  
32  
33 JAWS Sadly in this particular case, yes, it's inadequate, Mr. Pirate. And,  
34 to my mind, my boss, evil criminal mastermind Oskar Goldbottom  
35 is simply not ready to embrace the world of equal opportunities  
36 employment to the tune of one, hopping, Pirate.  
37  
38 MR. PIRATE Arrr, I see.  
39  
40 JAWS I don't mean to sound callous – especially in front of this  
41 politically correct audience we have here... Suffice to say, were  
42 we looking for an office worker or perhaps canvassing for a role  
43 where a seat and desk were its main components, you would be  
44 quids in, but this is not the case with the role of henchman  
45 However, don't despair. After all, you score over a would-be  
46 henchman with no legs at all. Should a legless henchman come in  
47 here demanding a position, I shall have no hesitation in saying  
48 "Get out. I already have a man in mind for the job."

1  
2 MR. PIRATE So there's still a chance?  
3  
4 JAWS Oh, indeed... if we get no two-legged henchman in here within  
5 say, the next two months, there is still a very good chance that  
6 you'll land a vital role in Mr Goldbottom's evil organisation.  
7 Failing us meeting any two-legged henchmen (or women for that  
8 matter), you, a unidexter, are just the sort of person I shall be  
9 attempting to contact in regards to fulfilling the job.  
10  
11 MR. PIRATE Arrr... thank you very much.  
12  
13 JAWS So my advice is to hop on a bus, go home, and sit by your  
14 telephone in the hope that we will be getting in touch with  
15 you.  
16  
17 MR. PIRATE I've got a mobile...  
18  
19 JAWS Even better, got it on your CV right here!  
20 I'm sorry I can't be more definite, but as you  
21 realise, it's really a two-legged henchman we're after.  
22 Good morning Mr. Pirate. I trust you know the way to hop out.  
23  
24 MR PIRATE 'ARRR'S AND STARTS TO HOP HIS WAY OUT. AFTER HE'S ALMOST OFF-STAGE JAWS  
25 CALLS AFTER HIM.  
26  
27 JAWS Oh, Mr. Pirate?  
28  
29 MR. PIRATE EAGERLY BOUNDS BACK ACROSS THE STAGE TO JAWS' DESK.  
30  
31 MR. PIRATE (HOPEFULLY)  
32 Arrr?  
33  
34 JAWS (CHEERFULLY)  
35 Thanks for coming.  
36  
37 MR. PIRATE GRUMBLES TO HIMSELF.  
38  
39 MR. PIRATE (SAD)  
40 Arrr...  
41  
42 MR. PIRATE TURNS AND STARTS TO HOP OFF-STAGE AGAIN. JAWS PINGS THE BELL ON HIS  
43 DESK AGAIN.  
44  
45 JAWS Next!  
46  
47 IN WALKS A TWO-LEGGED APPLICANT. MR. PIRATE STOPS IN HIS TRACKS (STILL HOPPING ON  
48 THE SPOT), LOOKS DOWN AT THEIR TWO LEGS AND SHAKES HIS HEAD.

1  
2 MR. PIRATE (SADLY)  
3 Arrr.  
4  
5 HE HOPS OUT AS THE NEW APPLICANT HEADS OVER TO WHERE JAWS IS SAT.  
6  
7 THE NEW APPLICANT IS A SPIRITED-LOOKING LADY, WEARING BODY ARMOUR AND A  
8 PROTECTIVE HELMET.  
9  
10 JAWS Hello, Miss...  
11  
12 APPLICANT France, Marie-France.  
13  
14 SHE IS FRENCH. OR LEAST SHE SPEAKS WITH A HEAVY 'ALLO ALLO'-ESQUE FRENCH ACCENT.  
15  
16 JAWS Oh, you're French.  
17  
18 MARIE FRANCE Oui.  
19  
20 JAWS Well, you should have gone before you came here.  
21  
22 MARIE FRANCE Non, 'Oui' is how we say 'yes' in France.  
23  
24 JAWS Oh yes, yes of course. Oui, oui. My apologies.  
25 So, from your CV here, I see you are a mid-level  
26 henchman... Or should I say hench-'lady'. Ha ha.  
27  
28 JAWS FLICKS THROUGH HER CV.  
29  
30 JAWS Theft, pick-pocketing, theft, theft, light thieving...  
31 Looks like you've got a decent CV. I see you were a  
32 henchman for Dr. Evil... What was he like to work for?  
33  
34 MARIE FRANCE Oui, he was a very good evil boss. I had lots of fun hench-ing  
35 for him.  
36  
37 JAWS Did you indeed?  
38  
39 BEHIND MARIE-FRANCE, OSKAR GOLDBOTTOM COMES ON STAGE, WITH A FRIEND.. DR. EVIL  
40 (FROM AUSTIN POWERS) – BALD HEAD AND GREY SUIT.  
41  
42 MARIE-FRANCE Yes, there was one time when we were trying to steal something  
43 from somewhere, it was very, very tricky...  
44  
45 THE BAD GUYS EDGE EVEN CLOSER TO MARIE-FRANCE.  
46  
47 JAWS The thing is 'Marie-France', I don't think you realise that  
48 my boss, the impressively evil Oskar Goldbottom, is actually

1 very good friends with Dr. Evil.  
2  
3 MARIE-FRANCE (GULP)  
4 He is?  
5  
6 SOUND EFFECT... DUN-DUN-DER!  
7  
8 MISS READYMONEY POKES HER HEAD FROM BEHIND THE CURTAIN AT THE EDGE OF STAGE...  
9  
10 MISS READYMONEY Now would be a good time for you lot to shout out  
11 'He's behind you'.  
12  
13 SHE DUCKS BACK BEHIND THE CURTAIN AS THE AUDIENCE SHOUTS OUT. SHE SLOWLY TURNS  
14 TO FACE THE EVIL BAD GUYS.  
15  
16 DR. EVIL Yes he is.  
17  
18 OSKAR GOLDBOTTOM We went to evil college together and, luckily for me, he  
19 arrived early for my party.  
20  
21 DR. EVIL And I never HAD a henchman OR woman called Marie-France.  
22  
23 SOUND EFFECT... DUN-DUN-DER!  
24  
25 OSKAR KNOCKS OFF HER HELMET AS DR. EVIL CONTINUES...  
26  
27 DR. EVIL I did, however, have a very annoying nemesis from the  
28 French Secret Service, by the name of Demi-Baguette.  
29 And she looked a LOT like you!  
30  
31 DEMI-BAGUETTE, FRANCE'S FINEST SECRET AGENT, REALISES THAT HER COVER IS BLOWN...  
32 JAWS STANDS UP. PROPER JOB ALSO COMES ON STAGE TO SUPPLY SOME EXTRA MUSCLE.  
33  
34 OSKAR GOLDBOTTOM Minions! Seize her!  
35  
36 DEMI-BAGUETTE BACKS OFF IN A DEFENSIVE POSTURE AS OSKAR'S HENCHMAN APPROACH.  
37  
38 THINGS LOOK BLEAK, BUT SUDDENLY THE JAMES BOND THEME STARTS TO PLAY... IT HERALDS  
39 THE ARRIVAL OF...  
40  
41 ...JAMES BLONDE! HE BURSTS IN BRANDISHING QUEUE'S CORNISH PASTY CANON.  
42  
43 JAMES BLONDE Freeze, Goldbottom!  
44  
45 THE COLLECTIVE HENCHMAN, OSKAR AND DR EVIL ALL TURN AROUND TO FACE HIM. NINJA  
46 DEREK, NINJA DAVE, NINJA DARREN & NINJA DONALD COME IN BEHIND JAMES BLONDE, READY  
47 TO GRAB HIM.  
48

1 JAMES BLONDE Whoa, I've gotta be honest, I really didn't think there'd  
2 be quite so many bad guys on stage right now, I'm clearly heavily  
3 outnumbered aren't I?!

4

5 NINJA DEREK TAKES JAMES BLONDES PASTY GUN.

6

7 OSKAR GOLDBOTTOM Nice of you to join us Triple-O-Seven. I was just about to explain  
8 to Miss Baguette here, that I have a lovely new room in my lair to  
9 deal with people like you...

10

11 JAMES BLONDE Ooo, has it got a nice view of the river?

12

13 OSKAR GOLDBOTTOM (ANGRY)  
14 No it does not!

15

16 JAMES BLONDE Maybe a chaise longue for us to sit on?

17

18 OSKAR GOLDBOTTOM (ANGRIER)  
19 No!  
20 (CALMS DOWN A BIT)  
21 But it does have several fiendish devices to deal with  
22 Pesky secret agents like you two!  
23 Minions... take them away!

24

25 THE MINIONS START TO DRAG JAMES BLONDE AND DEMI-BAGUETTE OFF STAGE.

26

27 JAMES BLONDE You won't get away with this Goldbottom!

28

29 OSKAR GOLDBOTTOM Oh yes I will!

30

31 JAMES BLONDE Oh no you won't!

32

33 OSKAR GOLDBOTTOM Oh yes I will!!! And I'll tell you why...

34

35 SONG 'MY BUTT'S SHINY' IS PERFORMED TO THE TUNE OF 'SHINY' FROM THE DISNEY MUSICAL  
36 MOANA.

37

38 OSKAR GOLDBOTTOM Well, my butt hasn't always been this glam  
39 I was a drab little man once  
40 Now you know I'm happy as I am  
41 'Cause my butt's beautiful, baby  
42 You want to take my secret lair apart?  
43 And take it down from the inside  
44 Well now I've caught you, you just don't seem that smart  
45 You badly spied!  
46 I'd rather be  
47 Shiny!  
48 Like a treasure from a sunken pirate wreck



1 Scrub the deck and make it look  
2 Shiny  
3 My butt will sparkle like a wealthy woman's neck  
4 Just a sec!  
5 Don't you know  
6 You spies are dumb, dumb, dumb  
7 You've got supervillain jitters (beginners!)  
8 And now you've come, come, come  
9 To stop the brightest thing that glitters  
10 Yep, my butt shimmers  
11  
12 Though you can't catch me dude!  
13 I don't mean to be rude  
14 (Be rude)  
15 Well, well, well  
16 Little Blonde is having trouble with his lock  
17 You little silly-secret-agent-man  
18 Ouch! What a terrible performance  
19 You were took!  
20 You don't agent like you used to, man  
21 Yet I have to give you credit 'least in part  
22 Cause you broke in from the outside  
23 But as you see I made myself a work of art  
24 Don't need to hide; I can't, I'm too  
25 Shiny  
26 Watch my butt dazzle like a diamond in the rough  
27 Strut my stuff; my butt is so  
28 Shiny  
29 Send your armies but they'll never be enough  
30 I'm just too tough  
31 Blondie man, you could try, try, try  
32 But you can't expect an agent bod  
33 To beat my ninja squad (give it up)  
34 You will die, die, die  
35 Now it's time for me to take apart  
36 Your agent hearts  
37 Blondie  
38 It's time to kick your  
39 Hiney  
40 You ever seen a butt so  
41 Shiny?  
42 Soak it in 'cause it's the last you'll ever see  
43 C'est la vie mon ami  
44 I'm so  
45 Shiny!  
46 Now I'll saw you, so prepare your final plea  
47 Just for me  
48 You'll never be quite as

1 Shiny...  
2 My butt is so nice and  
3 Shiny!

4

5 AT THE END OF THE NUMBER, JAMES AND DEMI ARE FINALLY HOOFED OFF-STAGE.

6

7 OSKAR GOLDBOTTOM (TO AUDIENCE)

8 Tsk. How dare the secret service think they can send agents  
9 to try and stop me! No-one will ever fool me with a stupid  
10 disguise like that ever again! Do they think I'm an idiot?  
11 No-one can stop me. I am INVINCIBLE!

12

13 CURTAINS CLOSE. OSKAR STEPS THROUGH THEM WITH EVIL CAT AS THEY SHUT BEHIND HIM...

14

1 F.O.T.  
2 **SCENE 8 – THE DESTRUCTION OF GRIBBEN DAYMARK.**  
3 OSKAR GOLDBOTTOM STANDS FRONT OF STAGE WITH EVIL CAT. HE PRODUCES THE CONTROL  
4 UNIT FOR THE LAVA LASER – THE LAVA LASER IS ACTUALLY A LAME-LOOKING PROP SET IN  
5 FRONT OF A PROJECTION SCREEN POSITIONED OFF TO THE SIDE OF THE STAGE, NEAR THE  
6 AUDIENCE.  
7  
8 OSKAR GOLDBOTTOM           ...Oi hang on! I'm not finished yet... We must show  
9   them that I mean business, Evil Cat!  
10  
11 EVIL CAT MEWLS IN APPROVAL.  
12  
13 OSKAR GOLDBOTTOM           (MOTIONS OVER SHOULDER)  
14   Plus, while I'm out here it gives the stage hands time to set  
15   up the torture chamber scene that's coming up in a minute!  
16   It's got a few tricky props to set up.  
17  
18 THE VIDEO SCREEN DESCENDS, SHOWING AN EMPTY TARGET – THE LAVA LASER FLICKERS ON  
19 WITH AN OMINOUS ELECTRICAL CHARGE-UP SOUND EFFECT.  
20  
21 OSKAR GOLDBOTTOM           So they think they can send in secret agents to thwart my  
22   plan do they? Well, I'll show them... The time has come to  
23   demonstrate the incredible power of this lava laser!  
24  
25 OSKAR PASSES THE CONTROL PAD AND AN AERIAL IMAGE OF FOWEY COMES ONTO THE  
26 SCREEN...  
27  
28 OSKAR GOLDBOTTOM           But what to melt? Hmmm, this is a tricky one... so  
29   many annoying things near Fowey... Dum-de-dum-de-dum.  
30  
31 OSKAR HUMS AWAY TO HIMSELF AS THE SCREEN FLICKS THROUGH SEVERAL POTENTIAL  
32 LOCATIONS... DAWN FRENCH'S HOUSE, KIDZWORLD, TRAGO MILL...  
33  
34 ST. DENIS POPS UP ON THE SCREEN. IT IS A DESOLATE PLACE.  
35  
36 OSKAR GOLDBOTTOM           Ugh. Looks like somebody beat me to it with this one...  
37  
38 ...BEFORE FINALLY SETTLING ON AN IMAGE OF THE GRIBBEN DAYMARK.  
39  
40 OSKAR GOLDBOTTOM           Perfect. Perfect! This stupid thing is the ideal target, Evil Cat.  
41   I mean... what is it? Is it a lighthouse? Is it a tower?... make  
42   your mind up you big stripy rectangle! I've had enough of you!  
43   Goodbye Gribben Daymark!  
44  
45 HE CACKLES AN EVIL LAUGH AS HE DEMONSTRABLY PASSES THE 'GO' BUTTON ON THE  
46 REMOTE CONTROL.  
47  
48 THE LASER ACTIVATES AND MELTS THE GRIBBEN DAYMARK OUT OF EXISTENCE.

1  
2 SOUND EFFECT- DUN DUN DER!  
3  
4 HE CACKLES AN EVIL LAUGH. EVIL CAT MEWLS ALONG WITH HIM.  
5  
6 OSKAR GOLDBOTTOM           And they should have had plenty of time to set up the next scene  
7                                    by now too! Come Evil Cat, let's get ready for the party whilst  
8                                    my minions deal with those two pesky secret agents.  
9 HE CACKLES AGAIN, EVIL CAT JOINING IN WITH A MEWL OF HIS OWN.

1 **SCENE 9 – THE TORTURE CHAMBER.**  
2 CURTAINS OPEN TO REVEAL JAMES BLONDE AND DEMI BAGUETTE STRAPPED TO A LONG  
3 TABLE. THE TABLE IS SLANTED HIGHER AT ONE END SO WE CAN SEE THEIR FACES. AT THE  
4 OTHER FAR END OF THE TABLE IS A VERY NASTY LOOKING SAW BLADE, WHICH INTERSECTS THE  
5 TABLE, WITH ONLY THE TOP HALF OF THE SAW-BLADE VISIBLE.  
6  
7 JAMES BLONDE Well, this is a fine predicament, isn't it?!  
8  
9 DEMI BAGUETTE Do not worry, I am a secret agent. I will get us out of this...  
10  
11 JAMES BLONDE Secret agent, eh? What's your name?  
12  
13 DEMI- BAGUETTE Demi-Baguette, French secret service.  
14 And you are?  
15  
16 JAMES BLONDE Blonde, *James* Blonde.  
17  
18 DEMI BAGUETTE ...ah, internationally famous agent Tripe-O Seven, licence  
19 to do D.I.Y.  
20  
21 JAMES SMILES, PLEASED THAT HIS REPUTATION PROCEEDS HIM.  
22  
23 JAMES BLONDE ...It's a licence to 'drill' actually. So what brings you to  
24 this fabulous torture chamber then?  
25  
26 DEMI BAGUETTE I was hoping to stop Oskar Goldbottom's diabolical plan.  
27 And you?  
28  
29 JAMES BLONDE Same. Looks like we've gotten a bit side-tracked.  
30 First time being tied to an inescapable saw table?  
31  
32 DEMI BAGUETTE I think so, yes.  
33  
34 JAMES BLONDE Don't worry, it happens to me all the time.  
35  
36 THE OPENING FEW NOTES OF THE 'JAWS' MOVIE THEME HERALD THE ARRIVAL OF JAWS,  
37 OSKAR'S HENCHMAN, ALONG WITH FELLOW BAD GUY, PROPER JOB.  
38  
39 JAWS So, we have the mighty James Blonde and the inimitable  
40 Demi Baguette in our midst. Proper Job, what say we turn this  
41 thing on and see if we can slice us up some baguette for our  
42 lunch?  
43  
44 PROPER JOB MUSTERS A LAUGH.  
45  
46 JAMES BLONDE Not so fast shark-breath. I thought something smelt fishy  
47 around here. Jaws, it seems we meet again.  
48

1 JAWS Yes. Last time we met you left me at the wrong end of a  
2 harpoon. Now, it seems the tables have turned.  
3  
4 DEMI BAGUETTE So, you know this evil man.  
5  
6 JAMES BLONDE Oh yeah, I've been thwarting Jaws' and his various evil bosses  
7 for ages now, haven't I, Jaws?  
8  
9 JAWS You've been a thorn in my side for too long Blonde!  
10 But today I plan to cut that short. Or cut YOU short at least!  
11  
12 JAMES BLONDE Oh good, we're doing jokes are we? Okay then... tell me,  
13 where do you keep all of your henchmen money? I know...  
14 A river-bank!  
15 (PAUSE)  
16 Demi, do you know where Jaws here likes to go to sleep?  
17 On a sea bed!  
18 (PAUSE)  
19 Proper Job, here's one for you... there were two sharks in a tank.  
20 What did one say to the other?  
21  
22 PROPER JOB I dunno, what did one shark in a tank say to the other?  
23  
24 JAMES BLONDE How do you drive this thing?  
25  
26 PROPER JOB LAUGHS OUT LOUD.  
27  
28 JAWS Oh don't *you* start. Get out. Go on.  
29  
30 PROPER JOB LEAVES, HE SHRUGS SADLY.  
31  
32 PROPER JOB Aww.  
33  
34 JAWS I've had enough of this... Mr Blonde, time to die!  
35 Minion, activate the saw of death!  
36  
37 NOTHING HAPPENS.  
38  
39 JAWS Minion... activate... the... SAW!  
40  
41 NOTHING HAPPENS. JAMES AND DEMI LOOK AT EACH OTHER AND SHRUG.  
42  
43 JAWS LOOKS AT THE SAW TABLE. HE WALKS OVER TO IT AND LIFTS DOWN THE FRONT FLAP,  
44 REVEALING MINION STUART SAT UNDER THERE HOLDING THE SAW – IT IS VERY VERY LOW  
45 TECH.  
46  
47 JAWS Minion.  
48

1 MINION STUART Banana!  
2  
3 JAWS No banana. Activate the table saw of death!  
4  
5 MINION STUART No banana?  
6  
7 HE BLOWS A RASPEBERRY, BUT THEN MINION STUART STARTS FRANTICALLY SAWING UP  
8 THROUGH THE TABLE. THE SAW MOVES UNBELIEVABLY SLOWLY. IT'S RUBBISH. JAWS TURNS  
9 TO JAMES AND DEMI, POINTING AT THE MINION.  
10  
11 JAWS I don't think he could hear me...  
12  
13 JAMES BLONDE Oh right, yeah... because of the...  
14  
15 JAWS Because of being under the table, yeah...  
16 (BEAT)  
17 Anyway, prepare to die!  
18 And while you do, like most villains in films, I'm going to  
19 randomly leave the room for some reason.  
20 (BEAT)  
21 Promise you won't try and escape.  
22  
23 JAMES BLONDE We promise.  
24  
25 JAWS LEAVES THE ROOM.  
26  
27 JAMES BLONDE Right, has he gone?  
28 Now it's time to escape!  
29  
30 DEMI BAGUETTE But how? We are about to be cut in half by a saw blade.  
31  
32 JAMES BLONDE Not if I can help it! I have managed to work my hands free  
33 of my restraints...  
34  
35 JAMES REACHES INTO HIS POCKET AND PULLS OUT A BANANA FROM HIS POCKET.  
36  
37 DEMI BAGUETTE Un banane?  
38  
39 JAMES BLONDE Never leave home without one!  
40 Minion!  
41  
42 STUART MINION LEANS OUT (STILL SAWING)  
43  
44 STUART MINION Abado Day, dabba doo day. BANANA!!!!  
45  
46 JAMES BLONDE Fetch!  
47  
48 JAMES CHUCKS THE BANANA OFF STAGE. MINION STUART'S EYE LIGHT UP WITH EXCITEMENT.  
49  
50

1 STUART THE MINION Banana!  
2  
3 HE RUNS OFF STAGE AFTER IT. JAMES USES THE SAW TO FREE HIMSELF, THEN DEMI.  
4  
5 JAMES BLONDE Quick before Jaws comes back.  
6  
7 DEMI BAGUETTE Oui.  
8  
9 JAMES BLONDE No not now, I plan to go after we escape.  
10  
11 JAWS WALKS BACK IN.  
12  
13 JAWS Right, are you both dead yet?  
14 Oh no...  
15  
16 DEMI BAGUETTE PICKS UP THE PASTY CANON OFF THE SIDE TABLE.  
17  
18 JAMES BLONDE We'll be taking this back, thank you very much!  
19  
20 DEMI-BAGUETTE Let us go!  
21  
22 JAMES AND DEMI-BAGUETTE START TO BACK OUT OF THE ROOM (OFF-STAGE). JAWS RUNS  
23 OFF IN OPPOSITE DIRECTION LOOKING FOR OSKAR  
24  
25 CURTAINS CLOSE  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48



1 **FOT**  
2 OSKAR GOLDBOTTOM AND DR EVIL ENTER, JAWS RUNS ON  
3  
4 OSKAR GOLDBOTTOM Hi guys, just popped in to see how the torturing is going...  
5 Hang on, what are they doing free?  
6  
7 JAWS I swear, I only left the room for a minute boss.  
8  
9 DEMI AND JAMES ENTER OPPOSITE POINTING THE PASTY CANON AT GOLDBOTTOM  
10  
11 DEMI-BAGUETTE (IN FRENCH)  
12 *Manger Cornish pâteux, hommes coquins!*  
13  
14 ALL BAD GUYS Eh?  
15  
16 JAMES BLONDE ROLLS HIS EYES. HE HOLDS OUT AN ARM FOR THE PASTY CANON.  
17  
18 JAMES BLONDE Oh, give it here...  
19  
20 DEMI HANDS IT TO HIM.  
21  
22 JAMES BLONDE Eat pasty bad guys!  
23  
24 HE FIRES THE CANON, WHICH EJECTS A HIGH-SPEED PASTY RIGHT AT POOR OLD JAWS, IT  
25 KNOCKS HIM OVER AND THEN THE 'BIRDS' FLY IN. EVERYONE DUCKS FOR COVER...  
26  
27 DEMI-BAGUETTE Quick, come with me, we must escape... I have a vehicle  
28 hidden outside.  
29  
30 JAMES BLONDE Lead the way...  
31  
32 JAMES AND DEMI MAKE THEIR ESCAPE! AFTER A FEW MOMENTS, THE SEAGULL ATTACK STOPS  
33 AND THEY FLY AWAY. OSKAR COMPOSES HIMSELF.  
34  
35 OSKAR GOLDBOTTOM (SHOUTING)  
36 Jaws, get Proper Job... chase after them! Take my car  
37 and make sure they are properly dealt with this time!  
38 I don't want anything else to interfere with my party.  
39  
40 JAWS Don't worry boss, we're ready to go like a sled on snow.  
41  
42 OSKAR GOLDBOTTOM Yes, quite. And Dr. Evil, please go to the nearest bathroom!  
43 I fear one of those pigeons may have pooped on your head!  
44  
45 JAWS LEAVES. DR. EVIL AMBLES OFF STAGE THE OTHER WAY, DABBING AT THE BIRD POOP ON  
46 HIS HEAD.  
47  
48 CURTAINS OPEN.

1 **SCENE 10 – PRE-INTERVAL CAST DANCE – ‘I WISH I WAS A SPY’.**  
2 THE CURTAINS OPEN AND THE WHOLE COMPANY PERFORM A WONDERFUL DANCE ROUTINE  
3 IN CLASSIC JAMES BOND WHITE TUXEDOS / BOND-ESQUE OUTFITS.  
4  
5 THE ROUTINE TAKES PLACE BOTH ON STAGE AND ON THE AUDITORIUM FLOOR UNDER THE  
6 GLARE OF 1960’S-STYLE OIL WHEEL PROJECTORS.  
7  
8 THE MUSIC ENDS. CURTAINS CLOSE.  
9  
10 MISS READYMONEY POKES HER HEAD OUTFROM BEHIND THE CURTAIN. SHE COMES OUT  
11 FROM BEHIND THE CURTAIN.  
12  
13 MISS READYMONEY Hello again everybody. Well, things have gotten very serious  
14 all of sudden, haven’t they? James and Demi almost sliced in  
15 half! I`m so pleased James escaped ... and I can’t believe that that  
16 naughty Oskar Goldbottom has melted the Gribben Daymark!  
17 (PAUSE)  
18 I mean, how are sailors approaching Fowey’s narrow and rocky  
19 harbour entrance supposed to not mistake the treacherous  
20 shallows of St Austell Bay for the deep waters of Falmouth  
21 harbour now? I mean... apart from using modern navigation  
22 equipment and, you know, the internet... or simply their own  
23 eyes? To be fair, I was never a big fan of that day mark anyway,  
24 it looked like a stick of rock gone wrong. Do you think we can  
25 replace it with something better now, like a mini Eiffel Tower,  
26 or how about we get one of those Angels of the North? Mind  
27 you with all these council budget cuts, we’d probably end up  
28 with the *Pixie of the West* ‘cause there’d be no money to build it!  
29 (PAUSE)  
30 Anyway, forget about all that, I just wanted to tell you that I’ve  
31 decided not to wait for James to ask me out, I`m going to ask him  
32 out. It’s time for the interval now, so the adults can go and have a  
33 reassuring drink and the kids can all go to the loo. We’ll  
34 reconvene in twenty minutes for the second part of our  
35 daring tale of secret agents and supervillains.  
36 (PAUSE)  
37 During the break, there’ll be a raffle, so if you haven’t got  
38 your tickets yet, they’re still available in the foyer. Remember –  
39 it’s all for a good cause and there are at least one or two  
40 prizes in there this year that aren’t rubbish!... See you soon!  
41 Bye-byeeee!  
42  
43 MISS READYMONEY DISAPPEARS BACK BEHIND THE CURTAIN.  
44  
45 END OF ACT ONE

1 **ACT TWO**

2 **SCENE 11 - POST INTERVAL CAST DANCE – ‘SECRET AGENT MAN’.**

3 THE CURTAINS OPEN AND THE WHOLE COMPANY PERFORM A WONDERFUL DANCE ROUTINE  
4 IN CLASSIC JAMES BOND WHITE TUXEDOS / BOND-ESQUE OUTFITS.

5

6 THE ROUTINE TAKES PLACE BOTH ON STAGE AND ON THE AUDITORIUM FLOOR UNDER THE  
7 GLARE OF 1960’S-STYLE OIL WHEEL PROJECTORS.

8

9 THE MUSIC ENDS.

10

11 CURTAINS CLOSE.

1 F.O.T. / AUDITORIUM FLOOR  
2 SCENE 12 – THE BIG CAR CHASE!  
3 THE SOUND OF A SPEEDING CAR CAN BE HEARD AS JAMES AND DEMI ARE SPEEDING AWAY  
4 FROM POLRUAN, WEAVING DOWN COUNTRY LANES IN AN OLD YELLOW CITROEN 2CV – WELL,  
5 A RUBBISH-LOOKING MAKESHIFT CARDBOARD 2CV, TO BE MORE PRECISE.  
6  
7 THEY’RE ACTUALLY WALKING OUT ON-STAGE VERY SLOWLY.  
8  
9 JAMES BLONDE So Demi, tell me more – why are the French Secret Service  
10 so interested in Goldbottom’s diabolical plans?  
11  
12 DEMI BAGUETTE My government have heard of this, how you say, Lava Laser...  
13  
14 JAMES BLONDE Yes. Lava Laser. That’s exactly how you say it.  
15  
16 DEMI BAGUETTE Oui...  
17  
18 JAMES BLONDE Wee? Well, you should have gone before we left!  
19  
20 DEMI BAGUETTE No, that is how... oh forget it...  
21 My country is worried that once he is done with Fowey,  
22 he may attempt to melt the whole of the Cornish coastline  
23 into the sea, in order to create a land-bridge across to Roscoff.  
24 This is something we cannot let ‘appen. If we were to become  
25 ‘attached’ to Great Britain, the European common market would  
26 become chaos – Brexit would be meaningless. And it would be a  
27 threat to the identity of both of our countries! Plus, you know-  
28 we’re French...we hate the English as a matter of principal!  
29  
30 JAMES BLONDE When you put it like that, it all sounds very bad!  
31  
32 DEMI BAGUETTE Oui, so now we must escape, regroup and plan how we get  
33 back into his diabolical lair!  
34  
35 JAMES BLONDE And this car is your super-fast escape plan?  
36 I think we’d go faster if I got out and pushed!  
37  
38 DEMI-BAGUETTE I can drop you back at Oskar’s lair if you would prefer?  
39  
40 JAMES BLONDE No, no. I’m grateful, it’s just I’m used to super cool cars  
41 with gadgets in them and stuff.  
42  
43 DEMI-BAGUETTE Don’t worry, this little car has a few surprises in her.  
44  
45 THE SOUND OF CAR TIRES SCREECH BEHIND THEM... JAMES LOOKS OVER HIS SHOULDER. A  
46 CAR IS SPEEDING UP TOWARDS THEM – BY ‘SPEEDING’, WE ACTUALLY MEAN WALKING VERY,  
47 VERY SLOWLY. IT’S JAWS AND PROPER JOB IN A RUBBISH-LOOKING CARDBOARD JAGUAR.  
48 PROPER JOB IS BRANDISHING A CUSTARD PIE GUN.

1  
2 JAMES I hope so... looks like we're being followed by the bad guys!  
3  
4 SOME EXCITING JAMES BOND-ESQUE CHASE MUSIC STARTS TO PLAY.  
5  
6 JAMES Floor it!  
7  
8 DEMI-BAGUETTE I already have floored it! This car is French, we build for  
9 elegance or scent, not speed!  
10  
11 JAMES BLONDE Well it fails on all counts! They're gaining on us, Demi!  
12  
13 THE TWO CARS DRAW LEVEL AS JAWS AND PROPER JOB CATCH UP AND PULL-UP ALONGSIDE,  
14 BUMPING THEIR CAR. JAWS FIRES A CUSTARD PIE MACHINE GUN AT THEM.  
15  
16 JAWS We've got you now! Pull over and we'll go easy on you!  
17  
18 DEMI-BAGUETTE Okay, this isn't working... I think we need to go 'off-road'!  
19  
20 DEMI SWERVES THE WHEEL AND THEY HEAD DOWN THE STEPS ONTO THE AUDITORIUM  
21 FLOOR.  
22  
23 THE CHASE CONTINUES AROUND THE AUDIENCE SEATING... PROPER JOB AND JAWS TRYING TO  
24 RAM JAMES AND DEMI OFF THE 'ROAD' - THOUGH THE 'CARS' ARE STILL ACTUALLY MOVING  
25 AT A VERY SLOW WALKING SPEED.  
26  
27 JAMES BLONDE They're too fast for us, Demi.  
28 Just 'go with it' audience, this is the theatre after all!  
29  
30 DEMI BAGUETTE Then we must outsmart them!  
31  
32 DEMI SWERVES DOWN THE MAIN AISLE IN THE AUDITORIUM – HEADING STRAIGHT FOR THE  
33 STAGE.  
34  
35 PROPER JOB We have them now. They're going to crash into that wall!  
36  
37 JAMES IS PANICKED.  
38  
39 JAMES BLONDE Demi – watch out, there's a brick wall there, we're clearly  
40 travelling at over a hundred miles an hour!  
41  
42 DEMI ISN'T WORRIED.  
43  
44 DEMI BAGUETTE Don't worry...  
45  
46 JAWS AND PROPER JOB ARE RIGHT BEHIND OUR HEROES... THEY ARE CLOSING ON THE 'WALL'  
47 WHEN DEMI PASSES A BUTTON ON THE SIDE OF HER 'CAR. IMMEDIATELY THE CAR SPLITS IN  
48 HALF – JAMES GOING TO THE LEFT AND DEMI TO THE RIGHT OF THE STAGE.

1 JAWS Oh my gosh, Proper Job! Their car has somehow split into  
2 two and gone off at right angles, but we are travelling too fast  
3 to stop!  
4  
5 JAWS / PROPER JOB Ahhhhhhhhhhhhhhhhh!

6  
7 PROPER JOB AND JAWS CAN'T BRAKE IN TIME AND CRASH HEADFIRST INTO THE WALL.  
8  
9 BOTH HENCHMEN ARE KNOCKED OUT IN THE CARDBOARD WRECK OF THEIR JAGUAR.  
10  
11 DEMI AND JAMES' CAR REUNITES INTO ONE SINGLE VEHICLE. THEY PULL UP ALONGSIDE THE  
12 UNCONSCIOUS HENCHMEN.  
13  
14 DEMI BAGUETTE Was that gadget super cool enough for you?  
15  
16 JAMES IS IMPRESSED, BUT TRIES TO PLAY IT COOL.  
17  
18 JAMES BLONDE Yeah, it was alright.  
19  
20 HE SMILES AT HER.  
21  
22 DEMI BAGUETTE Now we must try and figure out a way to get back  
23 into Goldbottom's lair! Time is running out to stop  
24 this, how you say... madman!  
25  
26 JAMES BLONDER Madman. Yes, that's how we say it.  
27  
28 JAMES LOOKS DOWN AT THE HENCHMEN, THEN BACK UP TO DEMI BAGUETTE.  
29  
30 JAMES BLONDE Hmmmm. Help me tie these two up... I think I might  
31 have the perfect idea. Don't worry... we'll stop him!  
32 We have to!  
33  
34 LIGHTS FADE AND THE CHARACTERS EXIT AS THE OPENING BARS OF 'WE WILL ROCK YOU' BY  
35 QUEEN START UP. THIS LEADS DIRECTY INTO...

1 **F.O.T. / AUDITORIUM FLOOR**

2 **SCENE 13 – THE AUDIENCE PARTICIPATION SONG**

3 THE OPENING BEAT OF QUEEN'S 'WE WILL ROCK YOU' STARTS UP. THE LIGHTS COME BACK  
4 UP AS THE CAST STOMPS THEIR WAY IN ALONG TO THE BEAT, CLAPPING THEIR HANDS TOO  
5 AS FREDDIE MERCURY AND THE REST OF THE BAND *QUEEN* ALSO COME OUT ON STAGE. THE  
6 SONG STOPS A FEW BARS IN...

7

8 FREDDIE MERCURY Hello you lot, you didn't think we'd forgotten about the  
9 audience song this year, did you? You all know this one,  
10 don't you? Right, who's coming up on stage? What do you  
11 think ace drummer Roger Taylor?

12

13 ROGER TAYLOR I quite like the look off that bloke on the third row. He's got  
14 eighties hair written all over him. Or at least he used too...  
15 looks like he's thinning on top a bit.

16

17 JOHN DEACON Looks to me like there are a load of people out there who are  
18 ready to 'rock out' with us.

19

20 FREDDIE MERCURY Bass player John Deacon, drum extraordinaire Roger Taylor...  
21 Why don't you and James and Demi go and grab a few people.  
22 Brian, you wait here with me, you've got big guitar solo coming  
23 up soon so you need to save your strength.

24

25 ROGER TAYLOR, JOHN DEACON, DEMI BAGUETTE AND JAMES BLONDE HEAD OUT AND GRAB  
26 SOME PEOPLE.

27

28 FREDDIE MERCURY Right, as well as these lovely people up here, we expect you ALL  
29 to join in with this one. It's easy, here I'll show you. Stomp-  
30 stomp-clap, stomp-stomp -clap. Come one, let's have a  
31 practice...  
32 Stomp-stomp-clap, stomp-stomp-clap. Great you've got it!

33

34 JAMES BLONDE, DEMI BAGUETTE AND THE QUEEN MEMBERS BRING SOME AUDIENCE  
35 MEMBERS BACK UP ON STAGE.

36

37 FREDDIE MERCURY And as I'm Freddie Mercury, lead singer with the band Queen...

38

39 ROGER TAYLOR ...And seeing as this is FINALLY our scene!

40

41 JOHN DEACON Yep, no getting us off stage this time!

42

43 BRIAN MAY Too right!

44

45 ROGER TAYLOR Yep we've already been out here twice!

46

47 FREDDIE MERCURY Exactly... so I'm going to sing the verses using my beautiful  
48 Freddie Mercury voice, but I want you lot to join in on the

1 chorus. Do you remember how it goes? It goes 'We will, we  
2 will rock you! We will, We will rock you!' But, we're going to  
3 change it slightly... instead we're going to sing out to evil Oskar  
4 Goldbottom... 'We will, we will STOP you!'  
5 Do you think you can manage that?  
6 (WAITS FOR RESPONSE)  
7

8 ROGER TAYLOR, BRIAN MAY AND JOHN DEACON CLAP THEIR HANDS ALONG AND JOIN IN  
9 WITH FREDDIE AS HE SINGS.

10  
11 FREDDIE MERCURY Perfect! Right let's have a practice on the chorus... one,  
12 two, three...  
13 'We will, we will STOP you! We will, we will STOP you!'  
14 Great! Now let's try it with the Stomp-stomp-clap along with it.  
15 Ready? One, two three....  
16 (STOMPING AND CLAPPING ALONG)  
17 We will, we will stop you! We will, we will stop you!  
18 Brilliant! Okay, we're going to go for it! Are you lot ready?  
19 Maestro, music please!  
20

21 'WE WILL ROCK YOU' STARTS UP. FREDDIE PICKS UP A HALF-STAND-MICROPHONE AND  
22 SINGS ALONG WITH CUSTOMISED LYRICS. THE CHORUS APPEARS ON THE VIDEO SCREEN  
23 FOR THE AUDIENCE TO SING ALONG WITH. THE REST OF THE BAND MIME ALONG. JOHN  
24 AND BRIAN HAVE GUITARS AND ROGER HAS DRUM STICKS – PLAYS HIS DRUMS IN THE AIR.  
25

26 FREDDIE MERCURY Oskar's a bad boy, makes a big noise  
27 Threatening our streets, gonna be a big villain someday  
28 An evil grin on your face, you big disgrace  
29 Wanna melt Fowey all over the place... but  
30 We will, we will stop you  
31 We will, we will stop you  
32 Oskar, you're a grown man, hard man  
33 Shouting in the street, wanna take over the world someday  
34 Take that grin off your face, you big disgrace  
35 'Cause your evil plan simply has no grace  
36 We will, we will stop you, sing it!  
37 We will, we will stop you, yeah  
38 Oskar, you're an dumb man, poor man  
39 Pleading with your eyes, gonna get your plan away someday  
40 The smiles gone from your face, you big disgrace  
41 Somebody's come to put you back in your place, do it!  
42 We will, we will stop you, yeah, yeah, come on  
43 We will, we will stop you, alright, louder!  
44 We will, we will stop you, one more time  
45 We will, we will stop you  
46 Yeah!  
47

48 FREDDIE MERCURY Take it away Brian



1  
2 BRIAN MAY PLAYS HIS AWESOME GUITAR SOLO TO BRING THE SONG TO A CLOSE.  
3  
4 THE SONG ENDS. THE CAST APPLAUD THE AUDIENCE.  
5  
6 FREDDIE MERCURY                      Now lads, *THAT* was our scene!  
7  
8 ROGER TAYLOR                          I think that went pretty well. What do you think, Brian?  
9  
10 BRIAN MAY                              Better than Live Aid!  
11  
12 FREDDIE MERCURY                      Good night Fowey! Thanks for having us!  
13  
14 QUEEN EXIT STAGE - TRIUMPHANT.  
15  
16 MISS READYMONEY                      (TO AUDIENCE)  
17    Thank you, you lot were brilliant!  
18    We've got some gifts for you!  
19  
20 THE CAST HANDS SMALL GIFTS TO THE AUDIENCE MEMBERS WHO GOT UP ON STAGE.  
21 THEN THE CAST LEAVES STAGE, WITH ONLY MISS READYMONEY LEFT BEHIND.  
22  
23 MISS READYMONEY                      Right, now we'd better get back to the action, hadn't we?!  
24    Don't worry there's not much left, so you'll soon be able to  
25    go home and open a bottle of wine or a crate of Rattler.  
26  
27 MISS READYMONEY POINTS AT A RANDOM AUDIENCE MEMBER.  
28  
29 MISS READYMONEY                      I think he'll be hitting the vodka! Has it really been that bad  
30    this year? Anyway... do you all remember where we're at?  
31    James and Demi have just escaped the clutches of Jaws and  
32    Proper Job and James has a cunning plan to get them into  
33    Oskar's bad guy party. Got it?  
34    (WAITS FOR RESPONSE)  
35    Good! Right, off we go!  
36  
37 SHE LEAVES.  
38  
39 CURTAINS OPEN  
40  
41  
42  
43  
44  
45



1 THE GRIM REAPER Guys, I'm going to blow both of your minds right now...  
2  
3 HE HOLDS OUT HIS HANDS AS IF HE'S ABOUT TO REVEAL SOME INCREDIBLE.  
4  
5 THE GRIM REAPER Velcro. Hand. Rollers.  
6  
7 DARTH VADER Velcro hand rollers?  
8  
9 THE GRIM REAPER Velcro hand rollers. I swear by them. Look at this thing..  
10  
11 HE SHOWS OFF HIS CAPE.  
12  
13 DARTH VADER Looks incredible!  
14  
15 LORD VOLDEMORT Thought you'd bought it brand new?  
16  
17 THE GRIM REAPER Nope, had it years. Guess how long it takes me to de-bobble it?  
18  
19 LORD VOLDEMEORT An hour and a half?  
20  
21 DARTH VADER An hour?  
22  
23 THE GRIM REAPER Ten minutes!  
24  
25 VADER / VOLDEMORT No way!  
26  
27 THE GRIM REAPER I'm telling you... Ten minutes. Velcro rollers are the way  
28 to go.  
29  
30 DARTH VADER Where in the universe does one obtain such a wondrous  
31 device?  
32  
33 THE GRIM REAPER Oh, you can get them on Amazon.  
34  
35 THE LIGHTING ON THEIR CONVERSATION DIMS AS ANOTHER AREA OF THE STAGE  
36 ILLUMINATES...  
37  
38 THANOS, DRACULA, POISON IVY AND A DALEK ARE STOOD TOGETHER HAVING A CHAT.  
39 POISON IVY IS STARING DUBIOUSLY AT A PIE SHE IS HOLDING. SHE SNIFFS IT.  
40  
41 POISON IVY You know, I'm fairly certain he lied and these *do* have  
42 meat in them.  
43  
44 DRACULA I wouldn't know, I do not eat... pies.  
45  
46 THANOS STARES AT THE HUGE PASTY HE IS HOLDING IN HIS GLOWING INIFINTY GAUNTLET.  
47  
48 THANOS Well I'm pretty sure mine's got meat in it.  
49

1 You know, little did I realise when I was trawling my way  
2 around the cosmos to assemble these stones, that this Infinity  
3 Gauntlet would one day grasp the world's tastiest Cornish  
4 pasty.  
5  
6 DRACULA` It is *that* good?  
7  
8 THANOS Yep, I gotta say, it's almost yummy enough to make me rethink  
9 my plan to wipe out half of all life in the universe!  
10  
11 DRACULA That's high praise!  
12  
13 THANOS I know. Maybe I should take it easy on the people of Cornwall  
14 and just wipe out more Northerners instead?  
15  
16 DALEK (IN ROBOT DALEK VOICE)  
17 Well, I've got a bit of cold, so I can't taste anything.  
18  
19 THANOS Yeah, there's a lot of it going around. Why do you think I came  
20 up with my plan to decimate the universe in the first place?  
21 You think I'm evil now... you should see me when I've got a  
22 snotty nose and a head cold... It ain't pretty!  
23  
24 POISON IVY Tell me about it, I had the lurgy last week.  
25 In fact, hang on...  
26  
27 POISON IVY REACHES INTO A POCKET AND PULLS OUT A PACK OF SORE THROAT SWEETS.  
28  
29 POISON IVY I think I've still got half a pack of cough sweets on me.  
30 Here you go, have a Tune, that should help.  
31  
32 DALEK (IN A ROBOT DALEK VOICE)  
33 Thank you. My throat's been killing me actually.  
34  
35 THANOS GRABS THE COUGH SWEET FROM POISON IVY, BEFORE THE DALEK CAN TAKE IT.  
36  
37 THANOS Call that a tune? That's not a tune...THIS is a tune!  
38  
39 THANOS CLENCHES HIS INFINITY-GAUNTLETED FIST. A MAN, SERGIO, SUDDENLY COMES OUT  
40 ON STAGE. HE'S CARRYING A SAXAPHONE.  
41  
42 A BURST OF THE RIFF FROM GERRY RAFFERTY'S 'BAKER STREET' PLAYS LOUDLY ON-STAGE AS  
43 SERGIO THE SAXOPHONIST MIMES ALONG. AFTER A COUPLE OF BARS, THE SONG STOPS  
44 AND SERGIO LEAVES STAGE.  
45  
46 POISON IVY To be fair, that IS a great tune!  
47  
48 POISON IVY GRABS THE THROAT SWEET FROM THANOS AND HANDS IT BACK TO THE DALEK.



1 JAMES BLONDE Errrm, we just need to go and check on the laser for some  
2 reason or other...  
3  
4 DEMI-BAGUETTE Yes, to make sure it is still working and everything, no reason  
5 to worry about anything untoward happening...  
6  
7 JAMES BLONDE Yeah, it's all totally innocent and not a plan for us to sabotage  
8 it or anything like that...  
9  
10 OSKAR EYES THEM SUSPICIOUSLY FOR A MOMENT.  
11  
12 OSKAR GOLDBOTTOM Okay, go on then... see you both later.  
13  
14 JAMES AND DEMI-BAGUETTE WALK CAUTIOUSLY DOWN TO THE LAVA LASER.  
15  
16 OSKAR TALKS TO HIMSELF.  
17  
18 OSKAR GOLDBOTTOM Absolutely nothing suspicious going on there.  
19 Now, time to get back to my awesome party...  
20  
21 OSKAR WALKS OVER TO A GROUP OF GUESTS AS OUR FOCUS. JAMES AND DEMI EXIT AS  
22 CURTAINS CLOSE.  
23

1 F.O.T.  
2 SCENE 15 READYMONEY'S DINNER PLAN  
3  
4 JAMES AND READYMONEY ENTER FROM OPPOSITE SIDES.  
5  
6 JAMES BLONDE Readymoney what are you doing here, and where is Demi?  
7  
8 MISS READYMONEY Don't worry about stinky garlic lady. I was so worried about  
9 you, I thought that you were injured or had crashed or...or  
10 captured....and....and I have something very important to ask  
11 you.  
12  
13 JAMES BLONDE Well out with it Readymoney. I'm in the middle of a very  
14 important mission.  
15  
16 MISS READYMONEY (FLUSTERED)  
17 Well... err.....emm  
18  
19 MUSIC STARTS AND SHE SINGS PLEADINGLY TO JAMES.  
20  
21 MISS READYMONEY Let`s do it  
22 Let`s do it  
23 Let`s go for dinner while the mood is right  
24 I`m feeling  
25 Appealing  
26 And we could even leave tonight  
27 I`m hungry  
28 In my tummy  
29 Lets hit the town and get something yummy  
30 Let`s do it  
31 Let`s go out tonight  
32  
33 JAMES BLONDE (BACKING AWAY SINGS)  
34 Can`t do it  
35 Can`t do it  
36 You give me a pain in the neck  
37 This fashion  
38 For food passion  
39 Makes me a nervous wreck  
40 No derision  
41 My decision  
42 I`d rather watch Strictly on the television  
43 Can`t do it  
44 Can`t go out tonight  
45  
46 MISS READYMONEY Let`s do it  
47 Let`s do it  
48 I really want to eat my fill

1		Let`s go
2		`Cause I know
3		I`m gonna eat until I feel ill.
4		Not bleakly
5		Not meekly
6		Take me out to dinner at least twice weekly
7		Let`s do it
8		Let`s go out tonight
9		
10	JAMES BLONDE	Can`t do it
11		Can`t do it
12		You`re really not my cup of tea
13		I`m harassed
14		Embarrassed
15		I wish you hadn`t picked on me
16		No dramas
17		But you`re bananas
18		The only girl I`m mad about wears French pyjamas
19		Can`t do it
20		Can`t go out tonight
21		
22	MISS READYMONEY	Let`s do it
23		Let`s do it
24		Share a spicy vindaloo
25		Frenetic
26		Poetic
27		We could even have a Chinese too!
28		To quote Shelly
29		Fill up my belly
30		You don`t want to stay in and watch the telly
31		Let`s do it
32		Let`s go out tonight
33		
34	JAMES BLONDE	Can`t do it
35		Can`t do it
36		I`ve got a rather big job on hand
37		Don`t push me
38		Don`t rush me
39		I`ve got a busy evening planned
40		Stop nagging
41		I`m flagging
42		I`ve got to stop that laser and I`m not bragging
43		Can`t do it
44		Can`t go out tonight
45		
46	MISS READYMONEY	Perhaps we`ll do it
47		Perhaps we`ll do it
48		Go out when this job is all done



1 JAMES BLONDE We may do it  
2 We could do it  
3 If that laser doesn't get turned on  
4 So, let's get busy  
5  
6 MISS READYMONEY I'm in a tizzy  
7 Let's get this over and we'll drink some fizzy  
8  
9 JAMES/READYMONEY Perhaps we'll do it  
10 Perhaps we'll go out for one.  
11  
12 MISS READYMONEY EXITS DEMI ENTERS.  
13  
14 DEMI-BAGUETTE Are there you are. Let us see if we can sabotage the laser.  
15  
16 JAMES AND DEMI-BAGUETTE HEAD TO THE LASER. DEMI-BAGUETTE KEEPS WATCH AS  
17 JAMES TAKES A HUGE SPANNER OUT OF HIS CLOTHES AND SNEAKS BEHIND IT. (OFF STAGE)  
18  
19 WHACKING AND BASHING SOUND EFFECTS ABIDE.  
20  
21 JAMES RE-EMERGES.  
22  
23 DEMI-BAGUETTE Everything go okay?  
24  
25 JAMES BLONDE Yes, there's definitely a HUGE spanner in the works!  
26  
27 DEMI-BAGUETTE Then it's time for us to get out of here.  
28  
29 JAMES BLONDE You read my mind!  
30  
31 JAMES AND DEMI-BAGUETTE LEAVE.  
32  
33 CURTAINS OPEN.  
34

1 SCENE 16 – BACK TO OSKAR’S BAD GUY PARTY

2  
3 MEANWHILE, HARLEY QUINN, THE JOKER, DR OCTOPUS, DR EVIL AND LEX LUTHOR ARE STOOD  
4 HAVING A GOOD OLD CHIN WAG WITH OSKAR GOLDBOTTOM.

5  
6 HARLEY QUINN So, Dr Octopus, are you actually an Octopus doctor... like  
7 do you make them feel better when they’re sick?

8  
9 DR. OCTOPUS No, my name’s not actually Dr Octopus... I had a bit of an  
10 accident you see...  
11 (SHAKES HIS EXTRA LIMBS)  
12 And the press decided to call me Dr Octopus... I’m actually  
13 called Dr Octavious – German name apparently, though I can’t  
14 speak a word of it. It’s a bit demeaning to be honest, I spent  
15 twelve years at university, have 7 degrees, 2 PHD’s and I’ve  
16 been reduced to a silly cephalopod nickname.

17  
18 HARLEY QUINN That’s a shame... I’ve got a great Octopus joke.  
19 Wanna hear it?

20  
21 DR. OCTOPUS If I must...

22  
23 HARLEY QUINN How much does it cost to buy a poorly Octopus?

24  
25 DR. OCTOPUS I don’t know, how much does it cost to buy a poorly Octopus?

26  
27 HARLEY QUINN *Sick Squid... Six Quid... get it? Sick... Squid!* Ha ha!

28  
29 DR. OCTOPUS Ugh, that about sums up this panto... what a terrible joke!

30  
31 DR. EVIL Well, I’m not actually a Dr of Evil either you know... there  
32 are some pretty crazy courses out there that you can do – like  
33 did you now you can do a degree on Beyonce? It’s true!  
34 (TO AUDIENCE)  
35 Google it!  
36 But so far, as much as I am aware, there isn’t a course that you  
37 can study anywhere on pure evil...

38  
39 LEX LUTHOR Nice hair by the way!  
40 (pats Dr Evil’s shiny head, in mutual baldy appreciation)  
41 At least you went to University, unlike our host right here. I  
42 heard you ended up at Bodmin College after you got kicked out of  
43 Fowey River Academy. Never got further than a Bad Guy NVQ.

44  
45 THE JOKER Ha! Oskar Gold BOTTOM of the class!

46  
47 HARLEY QUINN, THE JOKER, DR OCTOPUS AND LEX LUTHOR POINT AND LAUGH, CLUTCHING  
48 THEIR SIDES AT OSKAR’S HUMILIATION.

1  
2 OSKAR GOLDBOTTOM How very dare you!!! How very, very dare you!!! (starts to sputter  
3 and can't find the right insults to continue).  
4  
5 DR EVIL Now, now. Leave him alone. He's really quite terribly evil you  
6 know. Oskar, don't let them wind you up so easily.  
7  
8 THE JOKER Why so serious Oskar?  
9  
10 HARLEY QUINN Yeah, has the cat got your tongue?  
11  
12 OSKAR GOLDBOTTOM No! But he has got...MY GUN!!!!  
13  
14 SOUND EFFECT - DUN DUN DER!  
15  
16 EVIL CAT PULLS OUT A TEENY TINY GUN AND POINTS IT AT THE MOCKING VILLAINS, WHO  
17 BEGIN TO RETREAT IN DISMAY.  
18  
19 EVIL CAT Miaaaaaooooow! Miaaaaaooooow!  
20  
21 THE JOKER What's he saying?  
22  
23 HARLEY QUINN I don't know?! I don't speak evil cat!  
24  
25 LEX LUTHOR It's alright, I know a bit of cat.  
26 I'm pretty sure that Evil Cat's saying the 'Party's over!'  
27  
28 DR OCTOPUS Okay, I'm not messing with THAT moggie.  
29 Let's get out of here!!!!  
30  
31 HARLEY QUINN Yeah, let's blow this joint, anyway, I hear The Penguin has  
32 hired out Tywadreath school for a pool party this afternoon.  
33  
34 ALL BAD GUYS Awesome!  
35  
36 THE JOKER Yeah, lets get back to the 'right side' of the river.  
37  
38 ALL PARTY GUESTS SWIFTLY EXIT THE STAGE AS THE CURTAINS CLOSE. OSKAR  
39 GOLDBOTTOM AND DR. EVIL STEP FORWARD AS THE CURTAINS CLOSE. SCENE 16 ROLLS  
40 INTO...

1 F.O.T.  
2 **SCENE 17 – FOWEY MUST DIE!**  
3 OSKAR IS STOOD WITH HIS LAST REMAINING PARTY GUEST, DR.EVIL. HE USES THE REMOTE  
4 WE'VE ALREADY SEEN TO LOWER THE SCREEN THAT STARTS UP THE LAVA LASER.  
5  
6 OSKAR GOLDBOTTOM           The 'right side of the river', the right side?!?  
7                                    Those fools! How dare they mock me! Dr. Evil, the time has  
8                                    come, to help usher in a new era for Cornwall! One without  
9                                    the insipid town of Fowey!  
10  
11 HE LAUGHS AS HE PRESSES THE 'ON' BUTTON. THERE IS A HORRIBLE GRINDING NOISE,  
12 FOLLOWED BY A BACKFIRING SOUND AND A FLASH OF SMOKE. THE LASER IS BROKEN!  
13  
14 DR. EVIL                        I think it's broken.  
15  
16 OSKAR GOLDBOTTOM           It can't be...  
17  
18 HE TRIES IT AGAIN. ANOTHER GRIND AND FLASH OF SMOKE.  
19  
20 OSKAR GOLDBOTTOM           Aw man, it *is* broken. That is VERY annoying. I've completely lost  
21                                    my leverage as a super villain. I'm going to have to go back to  
22                                    work at The Range, aren't I?! And I had such grand plans for  
23                                    world domination too...  
24  
25 OSKAR NOTICES SOMETHING NEXT TO THE CONTROLS OF HIS BROKEN LASER.  
26  
27 OSKAR GOLDBOTTOM           Ah look, someone has left me a cream scone. It's nice to  
28                                    know that even when you're having a bad day, you have  
29                                    minions who are nice enough to...  
30  
31 DR EVIL                        Oskar, it appears that your scone is ticking.  
32  
33 OSKAR LIFTS THE SCONE UP TO HIS EAR. IT IS TICKING.  
34  
35 OSKAR GOLDBOTTOM           How odd. These things aren't supposed to tick, are they?  
36                                    Perhaps I should just rest it back down here on the table.  
37  
38 THREE... TWO... ONE - SPLAT! BOTH BAD GUYS GET COVERED IN JAM, FOLLOWED BY THE  
39 CREAM.  
40  
41 OSKAR GOLDBOTTOM           Arrrrrgh! I've only just had this thing dry cleaned!  
42  
43 OSKAR AND DR. EVIL WALK UP ONTO THE STAGE AND DISSAPPEAR BEHIND THE CURTAIN.  
44

1 **SCENE 18– JAMES AND DEMI TRIUMPHANT!**  
2 CURTAINS OPEN, JAMES AND DEMI ARE SLOWLY DRIVING ALONG IN THE CARDBOARD 2CV. A  
3 MOBILE PHONE RINGTONE SOUNDS OUT.

4 JAMES BLONDE                      What’s that?  
5 DEMI-BAGUETTE                    Incoming video call. Push that button over there...

6 JAMES PUSHES A BUTTON ON THE DASHBOARD - MR MINISTER’S FACE SUDDENLY APPEARS  
7 ON THE LARGE VIDEO SCREEN ABOVE THEM / AUDIENCE.

8 MR MINISTER                        Well done James! I must say we’re all rather relieved that  
9    you and Demi-Baguette managed to save Fowey... After all,  
10    if the town had disappeared off the map, there would have  
11    been no estate agent windows left for tourists to wander  
12    aimlessly between, while eating exotic spins on the traditional  
13    Cornish pasty, from blue and white-striped paper bags. It could  
14    have been disastrous!  
15

16 JAMES BLONDE                    You’re welcome Mr Minister, it’s all in a day’s work for a super  
17    spy like me.  
18

19 MR MINISTER                        We have just received intelligence from the Cornish  
20    coastguard that Goldbottom’s ninja minions may  
21    well be making their way across the Channel to the French  
22    coast. Initial satellite imagery indicates they’re using a flotilla  
23    of bodyboards and an inflatable Unicorn, so we expect them  
24    to be apprehended soon. Demi-Baguette, I trust you will  
25    inform your superiors in France?  
26

27 DEMI-BAGUETTE                    Oui, Monsieur Minister.  
28

29 MR MINISTER                        No thanks. I went to the toilet before I made this call.  
30

31 DEMI SHAKES HER HEAD AND GROANS.

32 JAMES BLONDE                    Well, do keep us posted on Goldbottom’s eventual whereabouts.  
33    But for now, I’m whisking Demi-Baguette away to Mousehole,  
34    where I’m sure she’ll have a BRIE-lliant time. Get it? Brie.. like  
35    the cheese?

36 MR MINISTER                        But’s it’s freezing down there and they haven’t even put the  
37    Christmas lights up yet – what’s the point?

38 JAMES BLONDE                    I’m surprised you’ve forgotten my favourite time of year Mr  
39    Minister!

40 MR MINISTER                        Ahhh. Yes. Of Course. It’s Blonde-fire Night. Ugh.

1 (to audience) Don't worry audience, there's only a song or two to  
2 come and then you're out of here, I promise!  
3  
4 VIDEO MESSAGE ENDS, MR MINISTER BLINKING OFF THE SCREEN IN A STORM OF STATIC.  
5  
6 JAMES BLONDE So Demi-Baguette...what do you call an undercover  
7 tarantula?  
8  
9 DEMI-BAGUETTE I don't know James, what do you call an undercover  
10 tarantula?  
11  
12 JAMES BLONDE A SPY-der! Hah! Now, why should you never trust baked  
13 goods at Christmas?  
14  
15 DEMI-BAGUETTE I don't know James, why should I never trust baked goods  
16 at Christmas?  
17  
18 JAMES BLONDE Because they might be Minced Spies!!! Hah! What is a  
19 snowman's favourite game?  
20  
21 DEMI-BAGUETTE Are you going to do this ALL the way to Mousehole?  
22  
23 JAMES BLONDE Ice SPY!! Hah! And yes. Yes I AM going to do this ALL the  
24 way to Mousehole.  
25  
26 DEMI-BAGUETTE PUTS HER HAND IN HER HANDS AS THEY DRIVE OFF STAGE, SLOWLY AND NOT  
27 SO HAPPILY, INTO THE SUNSET.  
28  
29 THE CAST AS THEY RE-ASSEMBLE FOR A FINAL RHYME. STANDING IN FORMATION, SHORTEST  
30 IN FRONT, TALLEST AT BACK.  
31  
32 JAMES BLONDE And so, our spy story's done...  
33  
34 OSKAR GOLDBOTTOM Now I'm an evil villain on the run!  
35  
36 MR MINISTER A super spy has saved the day...  
37  
38 DEMI BAGUETTE And Oskar didn't melt Hill Hay.  
39  
40 JAWS Our evil plan went terribly wrong...  
41  
42 MR. PIRATE Arr, and I just wanted to hop along!  
43  
44 MISS READYMONEY James and Demi showed them what for...  
45

1 PROPER JOB ...And I ended up on the floor.  
2  
3 NINJA DAVE Though the Gribben Daymark has had its day  
4  
5 FAT CONTROLLER I don't really mind that its gone away  
6  
7 DR OCTOPUS And after that controversial opinion...  
8  
9 JAMES BLONDE A final word from our favourite Minion...  
10  
11 MINION STUART Banana!  
12  
13 THE CAST ASSEMBLE TO PERFORM A ROUTINE TO AN ABRIDGED VERSION OF 'SUPERCOOL' BY  
14 BECK FROM THE LEGO MOVIE 2.  
15  
16 REPLAY MUSIC WHILE CAST TAKE BOWS  
17  
18 THE FUNNYBONE END THEME STARTS TO PLAY.  
19  
20 THE WHOLE CAST Our story's done, our tale is told, we must be on our way  
21 We hope you've all enjoyed yourselves, just one thing left  
22 to say  
23 We'd like to see you all again next year.  
24 We'll start rehearsing when we've had a beer!  
25 So it's Goodnight to you from all of us here  
26 Farewell from the Funnybone show  
27 Funnybone  
28

1 END CREDITS SONG FOR THE DVD / DIGITAL VERSION OF THE SHOW SET TO THE TUNE OF  
2 CLASSIC BOND THEME 'GOLDFINGER'.

3

4 NARRATOR 1

Goldbottom

5 He's the man, the man with a bum of gold

6 It was stone cold

7 Poor Mr. Goldbottom

8 He didn't ask for a bum like that

9 Just ask his cat

10 A jewellery maker, but accident prone

11 Fell in a boiling vat when he was alone

12 Buttocks now glazed with a golden sheen

13 Its why he is so mean...

14 Mister Goldbottom

15 Fowey residents were scared of this butt of gold

16 Like his heart, it's stone cold

17 Evil deeds he had for the town

18 The cost of ferry tickets often made him frown

19 When you have an army of secret ninjas to pay for

20 It can cost you a lot...

21 Mister Goldbottom

22 Bet you wished you could spend some of his buttock gold

23 But it's not legal tender...

24 So I am told

25 He couldn't spend his bum gold

26 So I am told

27 On an evil plan...

28 He was now sold

29 To turn Fowey into mould

30 So I am told...

31 Turn us all into mould

32 Into hot MOULD!!!

33

34

35 THE END.

36

37

38 BUT JAMES BLONDE WILL RETURN IN

39

40 'FROM THE KING OF PRUSSIA WITH LOVE'

41

42 or possibly 'OCTOPASTY'.