1 2 3 4		You know, little did I realise when I was trawling my way around the cosmos to assemble these stones, that this Infinity Gauntlet would one day grasp the world's tastiest Cornish pasty.	
5 6 7	DRACULA`	It is <i>that</i> good?	
8 9	THANOS	Yep, I gotta say, it's almost yummy enough to make me rethink my plan to wipe out half of all life in the universe!	
10 11 12	DRACULA	That's high praise!	
13 14 15	THANOS	I know. Maybe I should take it easy on the people of Cornwall and just wipe out more Northerners instead?	
15 16 17 18	DALEK	(IN ROBOT DALEK VOICE) Well, I've got a bit of cold, so I can't taste anything.	
19 20 21 22 23	THANOS	Yeah, there's a lot of it going around. Why do you think I came up with my plan to decimate the universe in the first place? You think I'm evil now you should see me when I've got a snotty nose and a head cold It ain't pretty!	
23 24 25 26	POISON IVY	Tell me about it, I had the lurgy last week. In fact, hang on	
20 27 28	POISON IVY REACHES INTO A POCKET AND PULLS OUT A PACK OF SORE THROAT SWEETS.		
29 30 31	POISON IVY	I think I've still got half a pack of cough sweets on me. Here you go, have a Tune, that should help.	
32 33 34	DALEK	(IN A ROBOT DALEK VOICE) Thank you. My throat's been killing me actually.	
35 36	THANOS GRABS THE COUGH SWEET FROM POISON IVY, BEFORE THE DALEK CAN TAKE IT.		
37 38	THANOS	Call that a tune? That's not a tuneTHIS is a tune!	
39 40 41	THANOS CLENCHES HIS INFINITY-GAUNTLETED FIST. A MAN, SERGIO, SUDDENLY COMES OUT ON STAGE. HE'S CARRYING A SAXAPHONE.		
42 43 44 45	A BURST OF THE RIFF FROM GERRY RAFFERTY'S 'BAKER STREET' PLAYS LOUDLY ON-STAGE AS SERGIO THE SAXOPHONIST MIMES ALONG. AFTER A COUPLE OF BARS, THE SONG STOPS AND SERGIO LEAVES STAGE.		
46 47	POISON IVY	To be fair, that IS a great tune!	
48	POISON IVY GRABS THE THROAT SWEET FROM THANOS AND HANDS IT BACK TO THE DALEK.		

1 2 2	POISON IVY	Anyway, here you go Dorothy. Suck on this for a second or two.	
3 4 5	DALEK	(IN A ROBOT DALEK VOICE) Thank you.	
6 7 8 9	THE DALEK EATS A THROAT SWEET. SHE COUGHS AND CLEARS HER THROAT – AND LOSES HER ELECTRONIC VOICE.		
9 10 11 12	DALEK	(PERFECT CLEAR VOICE) Oh thanks, that's much better.	
12 13 14	THANOS	Wow. Can I get one of those things?	
15 16	POSION IVY	Help yourself.	
17 18 19	THANOS TAKES A THROAT SWEET FROM POISON IVY. WITH HIS OTHER HAND THANOS LIFTS THE PASTY UP TOWARDS DOROTHY THE DALEK.		
20 21 22	THANOS	Here you go Dorothy, get your laughing gear round some of this!	
23 24 25 26	ACROSS STAGE, JAMES AND DEMI-BAGUETTE SNEAK INTO GOLDBOTTOM'S LAIR DRESSED AS KNOCK-OFF VERSIONS OF JAWS AND PROPER JOB – THESE DISGUISES ARE TERRIBLE AND WOULDN'T FOOL ANYONE		
20 27 28	OSKAR WALKS STRAIGHT INTO JAMES AND DEMI IN THEIR DISGUISES.		
29 30	HE LOOKS THEM UP AND DOWN. JAMES AND DEMI EXCHANGE A NERVOUSE GLANCE.		
31 32	PAUSE.		
33 34 35 36	OSKAR GOLDBOTTOM	Hello you two, you've been gone a while. I trust you managed to deal with our little 'problem'.	
37 38	JAMES AND DEMI NOD. THEY'VE FOOLED HIM!		
39 40	JAMES BLONDE	Yes, yes of course.	
41 42	DEMI-BAGUETTE	You won't be having any more trouble from those two.	
43 44	OSKAR CLASPS HIS HANDS TOGETHER IN GLEE.		
45 46	OSKAR GOLDBOTTOM	So glad to hear it! What are you both up to now?	
47 48	JAMES AND DEMI LOOK AT EACH OTHER, TRYING TO THINK OF SOMETHING.		

1 2 3	JAMES BLONDE	Errrm, we just need to go and check on the laser for some reason or other	
4 5	DEMI-BAGUETTE	Yes, to make sure it is still working and everything, no reason to worry about anything untoward happening	
6 7 8	JAMES BLONDE	Yeah, it's all totally innocent and not a plan for us to sabotage it or anything like that	
9 10 11	OSKAR EYES THEM SUSPICOUSLY FOR A MOMENT.		
12 13	OSKAR GOLDBOTTOM	Okay, go on then see you both later.	
14 15	JAMES AND DEMI-BAGUETTE WALK CAUTIOUSLY DOWN TO THE LAVA LASER.		
16 17	OSKAR TALKS TO HIMSELF.		
18 19 20	OSKAR GOLDBOTTOM	Absolutely nothing suspicious going on there. Now, time to get back to my awesome party	
21 22 23	OSKAR WALKS OVER TO A GR CURTAINS CLOSE.	D A GROUP OF GUESTS AS OUR FOCUS. JAMES AND DEMI EXIT AS	

1 2	F.O.T. SCENE 15 READYMONEY`S DINNER PLAN			
3 4 5	JAMES AND READYMONE	AMES AND READYMONEY ENTER FROM OPPOSITE SIDES.		
5 6 7	JAMES BLONDE	Readymoney what are you doing here, and where is Demi?		
8 9 10 11 12	MISS READYMONEY	Don`t worry about stinky garlic lady. I was so worried about you, I thought that you were injured or had crashed oror capturedandand I have something very important to ask you.		
12 13 14 15	JAMES BLONDE	Well out with it Readymoney. I`m in the middle of a very important mission.		
16 17 18	MISS READYMONEY	(FLUSTERED) Well erremm		
18 19 20	MUSIC STARTS AND SHE SINGS PLEADINGLY TO JAMES.			
21 22 23 24 25 26 27 28 29 30 31 32	MISS READYMONEY	Let's do it Let's do it Let's go for dinner while the mood is right I'm feeling Appealing And we could even leave tonight I'm hungry In my tummy Lets hit the town and get something yummy Let's do it Let's go out tonight		
 32 33 34 35 36 37 38 39 40 41 42 43 44 45 	JAMES BLONDE	(BACKING AWAY SINGS) Can`t do it Can`t do it You give me a pain in the neck This fashion For food passion Makes me a nervous wreck No derision My decision I`d rather watch Strictly on the television Can`t do it Can`t go out tonight		
46 47 48	MISS READYMONEY	Let`s do it Let`s do it I really want to eat my fill		

1 2 3 4 5 6 7 8 9		Let`s go `Cause I know I'm gonna eat until I feel ill. Not bleakly Not meekly Take me out to dinner at least twice weekly Let`s do it Let`s go out tonight
10 11 12 13 14 15 16 17 18 19 20 21	JAMES BLONDE	Can`t do it Can`t do it You're really not my cup of tea I`m harassed Embarrassed I wish you hadn`t picked on me No dramas But you're bananas The only girl I`m mad about wears French pyjamas Can`t do it Can`t go out tonight
22 23 24 25 26 27 28 29 30 31 32 33	MISS READYMONEY	Let's do it Let's do it Share a spicy vindaloo Frenetic Poetic We could even have a Chinese too! To quote Shelly Fill up my belly You don't want to stay in and watch the telly Let's do it Let's go out tonight
34 35 36 37 38 39 40 41 42 43 44 45	JAMES BLONDE	Can`t do it Can`t do it I`ve got a rather big job on hand Don`t push me Don`t rush me I`ve got a busy evening planned Stop nagging I`m flagging I`we got to stop that laser and I`m not bragging Can`t do it Can`t go out tonight
45 46 47 48	MISS READYMONEY	Perhaps we`ll do it Perhaps we`ll do it Go out when this job is all done