

1 STUART THE MINION Banana!
2
3 HE RUNS OFF STAGE AFTER IT. JAMES USES THE SAW TO FREE HIMSELF, THEN DEMI.
4
5 JAMES BLONDE Quick before Jaws comes back.
6
7 DEMI BAGUETTE Oui.
8
9 JAMES BLONDE No not now, I plan to go after we escape.
10
11 JAWS WALKS BACK IN.
12
13 JAWS Right, are you both dead yet?
14 Oh no...
15
16 DEMI BAGUETTE PICKS UP THE PASTY CANON OFF THE SIDE TABLE.
17
18 JAMES BLONDE We'll be taking this back, thank you very much!
19
20 DEMI-BAGUETTE Let us go!
21
22 JAMES AND DEMI-BAGUETTE START TO BACK OUT OF THE ROOM (OFF-STAGE). JAWS RUNS
23 OFF IN OPPOSITE DIRECTION LOOKING FOR OSKAR
24
25 CURTAINS CLOSE
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48

1 FOT
2 OSKAR GOLDBOTTOM AND DR EVIL ENTER, JAWS RUNS ON
3
4 OSKAR GOLDBOTTOM Hi guys, just popped in to see how the torturing is going...
5 Hang on, what are they doing free?
6
7 JAWS I swear, I only left the room for a minute boss.
8
9 DEMI AND JAMES ENTER OPPOSITE POINTING THE PASTY CANON AT GOLDBOTTOM
10
11 DEMI-BAGUETTE (IN FRENCH)
12 *Manger Cornish pâteux, hommes coquins!*
13
14 ALL BAD GUYS Eh?
15
16 JAMES BLONDE ROLLS HIS EYES. HE HOLDS OUT AN ARM FOR THE PASTY CANON.
17
18 JAMES BLONDE Oh, give it here...
19
20 DEMI HANDS IT TO HIM.
21
22 JAMES BLONDE Eat pasty bad guys!
23
24 HE FIRES THE CANON, WHICH EJECTS A HIGH-SPEED PASTY RIGHT AT POOR OLD JAWS, IT
25 KNOCKS HIM OVER AND THEN THE 'BIRDS' FLY IN. EVERYONE DUCKS FOR COVER...
26
27 DEMI-BAGUETTE Quick, come with me, we must escape... I have a vehicle
28 hidden outside.
29
30 JAMES BLONDE Lead the way...
31
32 JAMES AND DEMI MAKE THEIR ESCAPE! AFTER A FEW MOMENTS, THE SEAGULL ATTACK STOPS
33 AND THEY FLY AWAY. OSKAR COMPOSES HIMSELF.
34
35 OSKAR GOLDBOTTOM (SHOUTING)
36 Jaws, get Proper Job... chase after them! Take my car
37 and make sure they are properly dealt with this time!
38 I don't want anything else to interfere with my party.
39
40 JAWS Don't worry boss, we're ready to go like a sled on snow.
41
42 OSKAR GOLDBOTTOM Yes, quite. And Dr. Evil, please go to the nearest bathroom!
43 I fear one of those pigeons may have pooped on your head!
44
45 JAWS LEAVES. DR. EVIL AMBLES OFF STAGE THE OTHER WAY, DABBING AT THE BIRD POOP ON
46 HIS HEAD.
47
48 CURTAINS OPEN.

1 **SCENE 10 – PRE-INTERVAL CAST DANCE – ‘I WISH I WAS A SPY’.**
2 THE CURTAINS OPEN AND THE WHOLE COMPANY PERFORM A WONDERFUL DANCE ROUTINE
3 IN CLASSIC JAMES BOND WHITE TUXEDOS / BOND-ESQUE OUTFITS.
4
5 THE ROUTINE TAKES PLACE BOTH ON STAGE AND ON THE AUDITORIUM FLOOR UNDER THE
6 GLARE OF 1960’S-STYLE OIL WHEEL PROJECTORS.
7
8 THE MUSIC ENDS. CURTAINS CLOSE.
9
10 MISS READYMONEY POKES HER HEAD OUTFROM BEHIND THE CURTAIN. SHE COMES OUT
11 FROM BEHIND THE CURTAIN.
12
13 MISS READYMONEY Hello again everybody. Well, things have gotten very serious
14 all of sudden, haven’t they? James and Demi almost sliced in
15 half! I`m so pleased James escaped ... and I can’t believe that that
16 naughty Oskar Goldbottom has melted the Gribben Daymark!
17 (PAUSE)
18 I mean, how are sailors approaching Fowey’s narrow and rocky
19 harbour entrance supposed to not mistake the treacherous
20 shallows of St Austell Bay for the deep waters of Falmouth
21 harbour now? I mean... apart from using modern navigation
22 equipment and, you know, the internet... or simply their own
23 eyes? To be fair, I was never a big fan of that day mark anyway,
24 it looked like a stick of rock gone wrong. Do you think we can
25 replace it with something better now, like a mini Eiffel Tower,
26 or how about we get one of those Angels of the North? Mind
27 you with all these council budget cuts, we’d probably end up
28 with the *Pixie of the West* ‘cause there’d be no money to build it!
29 (PAUSE)
30 Anyway, forget about all that, I just wanted to tell you that I’ve
31 decided not to wait for James to ask me out, I`m going to ask him
32 out. It’s time for the interval now, so the adults can go and have a
33 reassuring drink and the kids can all go to the loo. We’ll
34 reconvene in twenty minutes for the second part of our
35 daring tale of secret agents and supervillains.
36 (PAUSE)
37 During the break, there’ll be a raffle, so if you haven’t got
38 your tickets yet, they’re still available in the foyer. Remember –
39 it’s all for a good cause and there are at least one or two
40 prizes in there this year that aren’t rubbish!... See you soon!
41 Bye-byeeee!
42
43 MISS READYMONEY DISAPPEARS BACK BEHIND THE CURTAIN.
44
45 END OF ACT ONE