1 2 3		aren't affected by the knock-out gas. This one is full of mine. Pretty clever huh?
3 4 5	JAMES BLONDE	Well, I think it <u>stinks</u> Queue! Ha ha!
6 7	QUEUE	It also has a stealth mode
8 9 10	,	I THE SIDE OF THE GUN THEN LIFTS UP THE WEAPON AGAIN – IN ER REMAINING SCIENTIST NO.2.
11 12	SCIENTIST NO.2	Aw, please Sir, not again
13 14 15	THE GUN VIBRATES – NO FA HIS NOSE.	RT SOUND THIS TIME – SCIENTIST NO.2 CLASPS A HAND ACROSS
16 17	SCIENTIST NO.2	Errgh I can feel it in my eyes
18 19	SCIENTIST NO.2 STAGGERS A	ACROSS THE STAGE.
20 21 22	SCIENTIST NO. 2	Argghh, I can actually taste it now. Oh man, this is horrible!
23 24	AND FINALLY, THE SCIENTIST	T DROPS TO THE GROUND FAST ASLEEP.
25 26	JAMES BLONDE	Wow – silent, but deadly!
27 28 29 30		NG TO THE NEXT SET OF SCIENTISTS, ONE OF WHICH (SCIENTST BAZOOKA-LIKE DEVICE. THE OTHER (SCIENTIST NO.4) IS STOOD HUMAN-SHAPED TARGET.
31 32	JAMES BLONDE	And what are these two up to Queue?
33 34	QUEUE PUTS DOWN HIS FAR	RT GUN ON A NEARBY TABLE AND HEADS OVER TO JOIN THEM.
35 36 37	QUEUE	Ah, glad you asked Triple-O Seven, this one is being developed specifically with our Cornwall branch in mind.
38 39	SCIENTIST NO.3 TAKES AIM	AT THE TARGET.
40 41	QUEUE	It's a Cornish Pasty Gull Canon!
42 43 44	SCIENTIST NO.3 SHOOTS THI IT UP, ALONG WITH POOR SO	E CANON – A PASTY FLIES OUT AND HITS THE TARGET, BLOWING CIENTIST NO.4!
45 46 47 48	QUEUE	A classic recipe of steak, swede, onion and C4 explosive. First it stuns your enemy, then when they think it's all over, they are flocked by hungry seagulls!

1 2 3	A FLOCK OF RUBBISH-LOOKIN STICK FROM OFF-STAGE - AN	NG FAKE SEAGULLS 'FLIES' IN — MOST LIKELY BEING HELD ON A ID ATTACKS SCIENTIST NO.4.
4 5	JAMES BLONDE	I've heard of Angry Birds, but this is ridiculous!
6 7	JAMES SPOTS A FRUIT BOWL	ON THE TABLE, IT'S FULL OF FRUIT, APPLES AND BANANAS.
, 8 9	JAMES BLONDE	What's this Queue?
10 11	QUEUE	It's a fruit bowl. I have to feed these guys something.
12 13	JAMES PICKS UP A BANANA A	AND PUTS IT IN HIS INSIDE JACKET POCKET.
14 15	JAMES BLONDE	Don't mind if I do!
16 17	MEANWHILE QUEUE IS ALREA	ADY MOVING OVER TO THE LAST SET OF SCIENTISTS.
18 19	QUEUE	I think you're going to like this one too, Triple-O Seven.
20 21 22	SCIENTIST NO.5 IS SAT AT A T IN FACT HE'S ACTUALLY WEA	TABLE - WHICH WOULDN'T LOOK OUT OF PLACE IN A TEA SHOP — RING A GENTLEMAN'S SUIT.
23 24 25		REFULLY – SUPER SLOW AND DILLIGENTLY – CARRYING WHAT SCONE ON THE END OF SOME SAFETY TONGS.
26 27	JAMES BLONDE	Ooo, is it time for desert?
28 29 30	QUEUE	You wouldn't want to take a bite out of this, I promise you
31 32 33	SCIENTIST NO.6 GENTLY PUT: PULLS PUT A SAFETY VISOR A	S THE SCONE DOWN AND QUICKLY RETREATS AS SCIENTIST NO.5 AND HASTILY PUTS IT ON.
34 35 36	QUEUE TAKES OUT A SMALL SOUND STARTS UP (IT'S COM	REMOTE CONTROL AND PRESSES A BUTTON ON IT. A TICKING ING FROM THE SCONE).
37 38 39	AFTER A FEW SECONDS, THE SCONE. JAMES IS SURPRISED	TICKING STOPS AND A SPLURGE OF JAM EXPLODES FROM THE D. QUEUE LIFTS A FINGER
40 41	QUEUE	Wait for it
42 43 44		NOTHER BLAST OF GOO – CREAM THIS TIME – FLIES FROM THE RE SURPRISED. SCIENTIST NO.5 IS COVERED IN GUNK.
45 46	QUEUE	It's a self-destructing Scone Bomb that covers your enemy in jam first and then cream.
47 48	JAMES BLONDE	Why not the other way around?

1	OUTLIE IS DISCUSTED THAT I	ANAEC HAC EVEN CHOOFETED CHOH A THING
2	QUEUE IS DISGUSTED THAT I	AMES HAS EVEN SUGGESTED SUCH A THING
4 5	QUEUE	Ugh. That would be simply unthinkable, Triple-O Seven! Only a moron would put the cream first!
6 7	SCIENTIST NO.5 STANDS UP A	AND STARTS TO CLEAN HIMSELF OFF WITH A TOWEL
8 9	JAMES BLONDE	So what exactly is it supposed to do?
10 11 12 13 14 15	QUEUE	(OFFENDED) Do ? Do ?!? Do you know how hard it is to get jam and cream out of a dry-clean-only suit Triple-O Seven? Any bad guy would be driven absolutely insane by the indignity of being gunged.
16		, , , , , , , , , , , , , , , , , , , ,
17	JAMES BLONDE	If you say so.
18 19	QUEUE FOLDS HIS ARMS AND	D TURNS HIS BACK ON JAMES BLONDE, IN A HUFF.
20 21 22	JAMES BLONDE	No, no I like it. I really do. It's a great gadget!
232425	QUEUE	(OVER HIS SHOUDER) I'm not speaking to you.
262728	JAMES BLONDE	Oh come on Queue. Queue?
29		Queue
30		Come on Queue.
31		Queue
32 33 34	THE CURTAINS CLOSE ON JAN	MES TRYING TO GET QUEUE TO SPEAK TO HIM.
35 36	MISS READYMONEY COMES	OUT ON STAGE THROUGH THE CURTAIN.
37 38 39 40 41 42 43 44 45 46 47	MISS READYMONEY	Hello again everyone. How are you? I just thought I'd check in to make sure you're all okay. Keeping up with the story, are we? (WAITS FOR RESPONSE) Good. Not too complicated? (WAITS FOR RESPONSE, THEN POINTS AT RANDOM AUDIENCE MEMBER) Even for you over there? It's just you look a bit simple. (WAITS FOR RESPONSE) Good! Glad to hear it. I tell you what — I don't like the sound of that fart gun, do you?
48		In fact, truth be told, I don't like the SMELL of it either!

1	(WAFTS HAND)
2	Oh and don't worry about those two falling out back there
3	they're always disagreeing about something or other
4	normally because James always takes Queue's gadgets and
5	returns them in pieces!
6	Anyway, as long as you're all alright. How about you?
7	(MOTIONS TO ANOTHER AUDIENCE MEMBER)
8	You enjoying it so far? Spent lots of money on raffle tickets
9	yet?
10	It's for a good cause you know!
11	(WITH A DAZED LOOK ON HER FACE)
12	Isn`t James so dashing, smooth and sophisticated. I`m still
13	working on my plan for him to ask me out.
14	(LOOKS OFF STAGE)
15	Uh-oh someone's coming, I'd better be off. I'm not even
16	supposed to be in this scene! Toodle-oo!
17	

MISS READYMONEY STEPS BACK THROUGH THE CURTAIN.

1	F.O.T.	
2	SCENE 5 – CHEF RAMSAY'S KITCHEN.	
3		WAISTCOAT AND WITH A HIGH QUIFF OF BLONDE HAIR WALKS
4	ONTO THE STAGE WITH MIN	
5	ONTO THE STAGE WITH WITH	1101V 310/11(1)
6	IT'S EVIL CHEE GORDON RAN	ASAY. HE'S CLEARLY NOT HAPPY WITH THE RECENT SHOPPING
7	DELIVERY.	MINITE OF CLEARLY NOT HALL I WITH THE RECEIVE SHOTTING
8	DELIVERT.	
	EVII CHEE DANACAY	No flour Minion No flour It's ridiculous Whatavaris an
9	EVIL CHEF RAMSAY	No flour, Minion. No flour! It's ridiculous. Whatever is an
10		evil chef to do? I've got an army of hungry Ninjas to feed
11		and now a bad guy dinner party to cater for.
12		Well I know who everyone is going to think is the bad guy
13		come dinner time - ME! Come to think of it, Minion Stuart,
14		people think I'm the bad guy most of the time anyway!
15		(TO AUDIENCE)
16		I bet you lot do, don't you? Sure, I've joined up with arch
17		supervillain Oskar Goldbottom, but that was only 'cause of the
18		all the abuse I got from you all for renovating that old bank
19		over in Fowey. All I wanted to do was turn the place into a
20		townhouse for me and my rich London mates to hang about in
21		for a few days a year and you all went crazy about it, I ask
22		you! I mean if you're that bothered, you can rent it for a long
23		weekend if you want its only three and a half grand!
24		(PAUSE)
25		No takers? Well, I promise you I'm not all bad I was even
26		once asked to Buckingham Palace, to cook dinner for
27		The Queen
28		
29	SUDDENLY OUEEN'S CLASSIC	SONG 'BOHEMIAN RHAPSODY' BLARES THROUGH THE STAGE
30		CURY AND THE REST OF THE BAND RUN ON STAGE IN FRONT OF
31	THE ACTION AND START MIN	
32		WING TO THE SONG.
33	FREDDIE MERCURY	I see a little silhouetto of a man
34	THE BUTE WIENCOM	Scaramouche, Scaramouche, will you do the Fandango?
35		scaramodene, scaramodene, will you do the randango:
36	CHEE RAMSAY AND MINON	STUART EXCHANGE AN ODD GLANCE.
37	CHE NAMISAL AND MINON	STOART EXCHANGE AN ODD GLANCE.
38	EVIL CHEF RAMSAY	Freddie
39	LVIL CITEL NAIVISAT	reduie
	EBEDDIE MEDCLIBV	Thunderholt and lightning yery very frightening me
40	FREDDIE MERCURY	Thunderbolt and lightning, very, very frightening me
41		Fraddial
42	EVIL CHEF RAMSAY	Freddie!
43	EDEDDIE MEDCLIDV	(Calilan) Calilan (Calilan) Calilan
44 45	FREDDIE MERCURY	(Galileo) Galileo, (Galileo) Galileo
45 46		Fraddial
46	EVIL CHEF RAMSAY	Freddie!
47 40	EDEDDIE MEDCLIDV	Calilan Figure magnifice
48	FREDDIE MERCURY	Galileo Figaro magnifico

1		
2	EVIL CHEF RAMSAY	FREDDIE!!!
4 5	THE MUSIC STOPS WITH A R TURN TO EVIL CHEF RAMSAY	ECORD NEEDLE VINYL SCRATCH. FREDDIE MERCURY & QUEEN / INDIGNANTLY.
6 7 8	FREDDIE MERCURY	What?
9	FREDDIE LOOKS AROUND, SU	JDDENLY REALSING IT STILL ISN'T HIS SCENE.
10 11 12	FREDDIE MERCURY	Oh. Still not Oh hang on
13 14	FREDDIE SPLUTTERS – ITS IM	POSSIBLE TO TALK WITH THE FAKE FREDDIE MERCURY TEETH IN
15 16	FREDDIE MERCURY	I'm going to have to take these out — I can't speak a word with them in.
17 18 19	FREDDIE TAKES OUT HIS FAL	SE TEETH.
20 21	FREDDIE MERCURY	Right. That's better. So still not our scene yet?
22 23	EVIL CHEF RAMSAY SHAKES	HIS HEAD, 'NO'.
24 25 26	ROGER TAYLOR	Well, will you please stop calling us out on stage then? It's very frustrating, isn't it, John Deacon from the band Queen?
27 28 29	JOHN DEACON	Yes it is, rock and roll hall of fame member, Roger Taylor. What do you think, the celebrated guitarist and astrophysicist, Brian May?
30 31	BRIAN MAY	Don't ask me man, I'm all about the music.
32 33 34	ROGER TAYLOR EYES-UP STU	JART THE MINION.
35 36	ROGER TAYLOR	And what have you got to say for yourself.
37 38	MINION STUART	Banana!
39 40 41	FREDDIE MERCURY	Banana? What are you going on about you big yellow big yellow errr what the heck <i>are you</i> supposed to be anyway?
41 42 43	EVIL CHEF RAMSAY	He's a minion.
45 44 45	FREDDIE MERCURY	A minion?
46 47	MINION STUART SKIPS EXCIT	EDLY.
48	MINION STUART	Banana!

1 2	FREDDIE MERCURY	And one who likes bananas from the looks of it.
3		How thoroughly weird.
4 5 6 7	EVIL CHEF RAMSAY	Yeah, he is a bit. Anyway look I've got this whole Scene in the panto I'm supposed to be doing here and you've kind of interrupted me
8 9 10	FREDDIE MERCURY	Oh right, yeah. And you've got a big song coming up too haven't you
11 12 13	EVIL CHEF RAMSAY	Yes I do so if you could just
14 15	FREDDIE MERCURY	Need a hand singing it or anything?
16 17	EVIL CHEF RAMSAY	No, I'm good thanks.
18 19	ROGER TAYLOR	So we should just go then?
20 21	EVIL CHEF RAMSAY	Yeah, if you don't mind.
22 23	FREDDIE MERCURY	Yeah, yeah of course. Come on lads.
24 25	BRIAN MAY	I bet you wouldn't treat U2 like this!
26 27	QUEEN EXIT STAGE.	
28 29 30 31 32	EVIL CHEF RAMSAY	So, how do you follow an act like <i>that</i> I hear you ask? Well, I'm going to try Did you know that in my spare time I also do a bit of stand-up? I'm actually quite funny. Here, I'll prove it to you
33 34	SOMEBODY OFF STAGE HAN WORKING, THEN LAUNCHES	DS HIM A MICROPHONE – HE TAPS THE TOP OF IT TO CHECK IT'S INTO A STANDUP ROUTINE.
35 36 37	MINION STUART LAUGHS AT	ALL THE JOKES.
38 39 40 41 42 43 44 45 46 47	EVIL CHEF RAMSAY	Hi, I'm Evil Chef Gordon Ramsay and I'm here to entertain you all tonight Do you know why people think that I'm so mean? Because I beat eggs and whip cream for a living! (WAITS FOR LAUGHS) And do you know why there's always fighting in my kitchen? I batter the fish! (WAITS FOR LAUGHS) Any idea why it stinks in my kitchen? Because I keep cutting the cheese.
48		(WAITS FOR LAUGHS)

1		But enough about me did you hear the sad news about
2		the Italian chef who died?
3		He pasta way. It's okay though, his legacy will become a
4		<i>pizza</i> history.
5		(WAITS FOR LAUGHS)
6		Do you know what the Bacon said to the Tomato?
7		Lettuce get together!
8		
9		S IN FROM OFF-STAGE AND WAVES A HAND AROUND IN A
10	CIRCULAR MOTION – TIME I	FOR CHEF TO WIND UP HIS ACT!
11	EVIII CLIEF BANACAV	
12	EVIL CHEF RAMSAY	My times almost up, but I can give you one more
13		What music do Chinese takeaway chefs play in the kitchen?
14		Wok 'n Roll.
15 16		Thank you, thank you, you've been a great crowd.
17	CHEE RAMSAY HANDS THE I	MICROPHONE BACK TO SOMEONE UNSEEN OFFSTAGE.
18	CHELLIA (IVIO) (ILLIA)	WHENCH HOME BACK TO SOMEONE ONSELN OFFSTAGE.
19	EVIL CHEF RAMSAY	See – I'm a funny guy, aren't I?
20		(TO MINION STUART)
21		Oh Stuart, but it doesn't matter how many jokes I tell, does it,
22		they still all hate me And how am I going to feed all the
23		henchman, not to mention cater Oskar's evil bad guy party?
24		
25	MINION STUART	Banana?
26		
27	EVIL CHEF RAMSAY	I wish I <i>had</i> that many bananas. No, all I've got in the larder
27 28	EVIL CHEF RAMSAY	are some cans of spam, a few swedes, onions, some
27 28 29	EVIL CHEF RAMSAY	are some cans of spam, a few swedes, onions, some steak and a freezer full of frozen pastry.
27 28 29 30	EVIL CHEF RAMSAY	are some cans of spam, a few swedes, onions, some steak and a freezer full of frozen pastry. (THINKING)
27 28 29 30 31	EVIL CHEF RAMSAY	are some cans of spam, a few swedes, onions, some steak and a freezer full of frozen pastry. (THINKING) Hmmm, swede, onions, steak and frozen pastry?
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27 28 29 30 31 32 33 34 35	HE RUBS HIS CHIN, PONDER	are some cans of spam, a few swedes, onions, some steak and a freezer full of frozen pastry. (THINKING) Hmmm, swede, onions, steak and frozen pastry? Whatever could a chef do with those ingredients?
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27 28 29 30 31 32 33 34 35 36 37 38	HE RUBS HIS CHIN, PONDER EVIL CHEF RAMSAY CHEF RAMSAY SNEAKS A JAI TO THE MIDDLE PAGES. HE	are some cans of spam, a few swedes, onions, some steak and a freezer full of frozen pastry. (THINKING) Hmmm, swede, onions, steak and frozen pastry? Whatever could a chef do with those ingredients? ING THE DILEMMA, BUT DRAWS A BLANK Nope, got nothing. MIE OLIVER COOKBOOK OUT OF HIS CHEFS JACKET AND OPENS IT
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